

DEAD DAYS

Gumeon Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION,

THIS WORK CONTAINS DETAILS WHICH MAY BE
DISTURBING FOR SOME READERS, SO THOSE WITH
WEAK HEARTS ARE ADVISED NOT TO READ ON.

TA

TA

TA

TA

TA

TA

TA

THUD

THUD

TA

THUD

THUD

AGHH

GR

THEY'RE ALL
FLOCKING TO THE SOUND OF
THE HELICOPTER...

DID THEY SEE ME COME IN
HERE... SO THEY'RE NOT GOING UP
THE STAIRS ANY MORE?

HUFF

BAWK

HUFF

HUFF

GAH

HUFF

THUD

A person with short, light-colored hair is lying face down on a light-colored floor. Their head is resting on the floor, and their arms are extended forward. The person's expression is one of despair or exhaustion. The background is dark and indistinct.

WITH THINGS LIKE THIS,
THERE'S NO WAY I'LL MAKE IT
TO THE APARTMENT BUILDING
ACROSS THE STREET ALONE.

THUD

THUD

WHEN

THUD

TA THE SOUND OF THE HELICOPTER'S
GETTING FARTHER AWAY. THEY SAID IF
THERE WERE ANY SURVIVORS ON THE ROOF,
THEY'D TAKE THEM AWAY ONE AT A TIME...
TA THEN SOMEONE'S PROBABLY GETTING
RESCUED RIGHT NOW.



I'VE GOT TO GET UP TO THE
ROOF WITH MY BROTHER...

THUD



IF I GO DOWN ONE FLOOR AT A
TIME FROM THE BALCONY WINDOW...
WOULD I MAKE IT?



AND WHAT THEN?
I CAN'T MOVE WITHOUT THINKING...

IF THIS PLACE WEREN'T OPEN,
I WOULD'VE ALREADY DIED...



UGH... I'VE GOT NO STRENGTH LEFT.

TREMBLE

RAWR

I'M JUST GONNA REST
FOR A MINUTE, BRO.

UGGGHH

BN

BN

WAS THAT A
GUNSHOT?



BINDO? OR MAYBE...
RESCUE SQAUD?

THEY'RE ALL GOING UP TO THE ROOF
AFTER THE GUNSHOT.



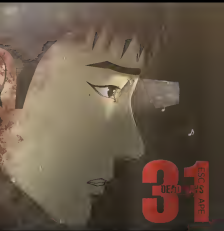
MAYBE I'LL BE ABLE TO GO OUTSIDE...



HUH? IS THAT...
MUSIC I HEAR?



THE SOUND'S GETTING CLOSER...





WHAT THE....
HE'S JUST WALKING RIGHT BY
THE INFECTED.




IS THAT THING HE'S TURNING
WITH HIS HAND... A GRAMOPHONE?



DOES THAT MEAN...
MUSIC CALMS THE INFECTED DOWN?



The background is a dark, out-of-focus photograph of a city skyline at night. Several lights from buildings are visible, creating a bokeh effect. A large, white-outlined speech bubble is positioned in the upper half of the image, containing text. Another smaller speech bubble is at the bottom.

I CAN'T BELIEVE IT...
THEN THEY SHOULD'VE RESPONDED TO
THE SOUND OF THAT MUSIC THREE DAYS
AGO BEFORE THE BIG POWER FAILURE.

LET ME THINK...

THAT OLD MAN WAS PLAYING A
RECORD OF CLASSICAL MUSIC.



MAYBE... THEY ONLY RESPOND...
TO ANALOG RECORDING...?



I REMEMBER SEEING
SOMETHING.

THERE WAS AN EXPERIMENT
WHERE THEY PUT THE SAME TYPE OF
PLANT IN A ROOM WITH DIGITAL
RECORDING AND ANALOG
RECORDING...

MP3



LP



FOR EIGHT HOURS A DAY FOR
TEN DAYS, THEY PLAYED MUSIC USING
THE TWO DIFFERENT METHODS, AND
THEY NOTICED A DRASTIC DIFFERENCE
IN THEIR GROWTH SPEEDS.

BRO - CHECK THIS OUT.
IT'S AMAZING.



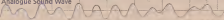
THERE'S NO THERAPEUTIC POWER IN
DIGITAL MUSIC. IT'S IN FACT THE OPPOSITE.



DIGITAL MUSIC HAS AN ADVERSE
EFFECT ON THE HUMAN BODY'S
NATURAL REGENERATIVE POWER.



Analogue Sound Wave



ANALOG RECORDING HAS A SMOOTH,
CURVE-SHAPED SINE WAVE.

ON THE OTHER HAND, DIGITAL MUSIC
BREAKS UP SOUND TO RECORD IT AND
HAS A JAGGED WAVEFORM.



Digital Sound Wave

ALL NATURAL SOUNDS ARE ANALOG AND
IN SINE WAVE FORM, SO DIGITAL MUSIC'S
SOUND WAVES MAY HAVE A NEGATIVE
EFFECT ON BOTH PLANTS AND HUMANS.

I BELIEVE THAT SOMEDAY MUSIC
WILL BECOME ONE OF THE GREATEST
METHODS OF TREATMENT.



MUSIC APPLIES ALL TO THE MIND,
BODY AND SOUL, SO IT COULD BE THE
ULTIMATE REMEDY.

BUT WE STILL HAVEN'T REACHED
THAT POINT YET. AS LONG AS WE CONTINUE
USING THE DIGITAL MEDIUM, WE'LL



COME TO THINK OF IT...
BINDO SAID SOMETHING LIKE THAT TOO.



THIS ISN'T A ZOMBIE VIBE THAT'S
TRANSMITTED THROUGH BITING.
IT'S MORE LIKE A DRUG THAT MESSES
WITH YOUR MIND.

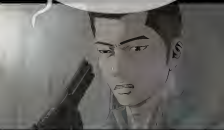


IT'S LIKE THE FEELING OF BEING IN
A DREAM WHERE YOU DON'T KNOW
WHO YOU ARE. YOU'RE STILL CONSCIOUS, BUT
YOUR BODY MOVES ITSELF ACCORDING
TO WHATEVER IT WANTS.



YOU CAN'T CONTROL
ANY OF YOUR DESIRES AND
YOU REACT EXTREMELY TO
EXTERNAL STIMULI.

ESPECIALLY TO SOUND...

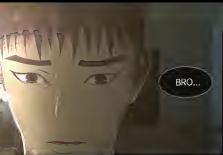


I THINK I KNEW HOW PEOPLE GET
INFECTED, BUT... UGH~ ONE DAY~
POOF~ I COULDN'T REMEMBER~
HEH... HEH



HEY YEONGJIN... GO AND FIND
THE RESEARCH CENTER. AND
TELL PEOPLE ABOUT THIS. CAN YOU DO
THAT FOR ME? I'LL BE FINE...






THE INFECTED ARE BEING DRAWN
DOWNSTAIRS BY THE MUSIC...



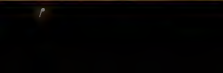
ONCE THEY'RE ALL GONE,
I SHOULD BE ABLE TO SAFELY ESCAPE.

A blurry, low-quality image of a person with a bloody head wound. The person is wearing a dark jacket and has a large, bloody wound on the side of their head. The background is dark and indistinct.

IF I SHOW PEOPLE THEY REACT TO MUSIC,
THE PEOPLE AT THE RESEARCH CENTER
WILL REALIZE THAT THIS ISN'T THE TYPE OF
ZOMBIE VIRUS WE THOUGHT IT WAS.

BRO...
JUST WAIT A BIT
LONGER.







BUT MY ANKLE... AND
MY ARMS ARE SO SORE...





NO... NOT YET...



IF I TAKE A BREAK NOW...
I WON'T BE ABLE TO MOVE FOR
THE REST OF THE DAY.



SIR.

HOW CAN YOU STAY SO CALM...

WHEN I'M AFRAID,
I CAN'T EVEN MOVE AROUND PROPERLY...



A
A
A
G
H
H

G
R
R

No

HEY JINGOOK~...



WHAT?

LOOK...



DON'T YOU THINK
WE COULD USE THAT?







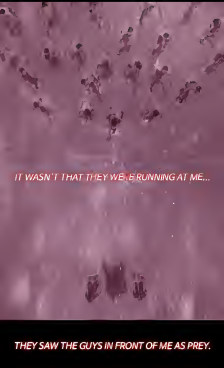
STEP

STEP

HOW COULD I HAVE NOT SEEN IT...



NOW THAT I THINK ABOUT IT...

An aerial, high-angle shot of a massive crowd of people running in a chaotic, panicked manner across a flat, open landscape. The people are small, dark figures against the lighter ground, creating a sense of overwhelming scale and movement. The overall tone is one of urgency and danger.

IT WASN'T THAT THEY WERE RUNNING AT ME...

THEY SAW THE GUYS IN FRONT OF ME AS PREY.



AND I'VE BEEN WEARING A POLICE UNIFORM
SINCE I CAME OUT OF THE HOSPITAL...



THE ZOMBIES AND I COULDN'T HAVE SEEN IT.
IF THEY CAME NEAR, I'D KILL THEM RIGHT AWAY



OR IF THEY RAN AT ME IN A GROUP,
I JUST HAD TO TOSS SOME MONEY TO GET AWAY
SO I HAD NO WAY OF KNOWING...

AND HERE I WAS ALMOST GRATEFUL TO
YEONGIL WHO DIED AND LEFT HIS MONEY AND
CLOTHES FOR ME TO USE.



**BECAUSE OF THAT F#KING IDIOT,
I ONLY FOUND THIS AMAZING THING OUT NOW.**

GGRR
NOW THAT I REALIZE WHAT'S GOING ON...
IT'S LIKE...



I'M THE KING OF THE WORLD.



HEHEHE OPEN
YOUR MOUTH-

G
R
R
R



IF I PUT THIS IN HERE,
THEY WON'T BE ABLE TO FIND ME, RIGHT?

A close-up, slightly blurred photograph of a person's face. The person has dark hair and is looking towards the camera. A red dot is visible on the person's right eye. A white speech bubble with a black outline is positioned to the left of the person's face, containing the word "SWALLOW." in black capital letters.

SWALLOW.

OP
G
H
H

gulp

GOOD JOB~

DON'T GET ME WRONG-
IT'S NOT YOU- I JUST LIKE
MY GIRLS NORMAL~

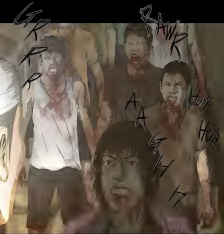


SO YOU STAY HERE.

AND ALL OF YOU...



COME WITH ME



LET'S ENJOY THE REST OF
THIS MESSED UP LIFE-



SIR... I'M DONE TYING IT.



IT DOESN'T LOOK LIKE THE INFECTED ARE
REGAINING THEIR SENSES AT THE SOUND OF
THE GRAMOPHONE'S MUSIC, BUT AT LEAST
THEY'RE NOT AS AGGRESSIVE.



AND SINCE OUR SMALL VOICES ARE COVERED
BY THE SOUND OF THE MUSIC,
THEY DON'T SEEM TO REACT TO US.



I WAS WORRIED THEY MIGHT TRY TO
ATTACK US LIKE BEFORE WHEN THE
CAR ALARM WENT OFF



BUT SINCE THE MUSIC ISN'T VERY LOUD,
IT LOOKS LIKE THE ZOMBIES WHO ARE
FARTHER AWAY CAN'T HEAR IT.

I WANNA GET IN
THAT THING TOO...



EVERY TIME SHE SAYS SOMETHING LOUDLY,
MY HEART SKIPS A BEAT.

THANKFULLY, WHENEVER HE MOTIONS
WITH HIS HAND FOR HER TO BE QUIET,
SHE CALMS DOWN FOR A MINUTE.

STILL, I'M NERVOUS.



WHAT WORRIES ME MOST OF ALL...

IS ALL THE INFECTED WHO WERE IN THE
BUILDING THAT ARE NOW FOLLOWING US
BECAUSE OF THE MUSIC.

WILL WE REALLY BE ABLE TO MAKE IT
TO THE HOSPITAL LIKE THIS?



THERE'LL BE A LOT MORE INFECTED
ON THE WAY...

WHAT IF WE DON'T MAKE IT
TO THE HOSPITAL IN TIME...

WHAT IF THE MUSIC SUDDENLY
STOPS ON THE WAY THERE?

WE'VE GOT TO FIND SOMEWHERE SAFE
TO STAY BEFORE IT GETS ANY DARKER.
PLEASE, SIR,

Zombie Thriller

DEAD DAYS

GUMGUM FANTASTIC SERIES 1

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31 - Escape

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP

CONTINUED IN EPISODE 32...



LINE Webtoon

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PLEASE DON'T LET THERE BE
ANY INFECTED ACROSS THE STREET...



JUST WAIT A BIT MORE,
BRO-





STEP

ALRIGHT-
WHERE SHOULD
I GO FIRST-?



STEP

STEP

STEP





HM...

ACCORDING TO THIS...

THERE MUST BE MORE HEALTHY
PEOPLE IN THE HOSPITAL NOW~

• WHEN EVACUATING BY MEANS
OF A HELICOPTER FROM THE LOCAL HOSPITAL

HELICOPTER WILL BRING YOU TO THE NEAREST
EVACUATION CENTER. (AM 09:00~PM07:00, PATROLS
THE AREA AT ONE-HOUR INTERVALS)
PLEASE MOVE TO THE HOSPITAL IN GROUPS

GRRRR

IDIOTS WALKING ALL OVER THE PLACE~
AND HEALTHY PEOPLE HIDING IN A HOSPITAL
TRYING TO SAVE THEMSELVES...



THIS'LL BE VERY
INTERESTING~

32

DEAD DAYS

FOCUS ONCE



POLICE CHANGING

IF I JUST WALK A BIT FURTHER,
WE'LL BE AT THE HOSPITAL.



7

I CAN START TO SEE SOME SURVIVORS
HIDING ALONG THE WAY...



CLANK

B

THEY'RE JUST WATCHING US FROM A DISTANCE.
NOBODY'S TRIED TALKING TO US OR
COMING OUT OF THEIR HOUSE.



CLANK

IF I WERE THEM
LOOKING AT US LIKE THIS...



CLANK

I'D HAVE PROBABLY
DONE THE SAME.





THE CART KEEPS RATTLING AS IT GOES...



AND HE KEEPS CRANKING
THE GRAMOPHONE.



AND AS WE'RE WALKING,
THE INFECTED KEPT GATHERING TO THE
RATTLING SOUND.




WE MIGHT NOT MAKE IT TO THE HOSPITAL
IN TIME WITH HWAYEON ON MY BACK,
SO WE PUT HER IN THE CART TO SAVE SOME TIME...



WAIT, ISN'T THIS...?





SIR~ IT'S A POLICE STATION.

IF WE GO INSIDE,
THERE MIGHT BE PEOPLE
WHO COULD HELP US.

SHAKE



OR AT LEAST SOME
WE COULD USE AS A WEAPON

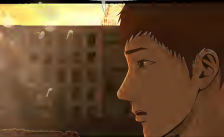


I GUESS HE WANTS TO HEAD
STRAIGHT FOR THE HOSPITAL.



YEAH.

STILL... IF WE GO INSIDE,
WE MAY BE ABLE TO FIND SOME
WEAPONS...



WHAT ON EARTH COULD HE BE THINKING?



HEY~
I'VE GOTTA
GO PEE...

IF I PEE, I ALWAYS
GET HUNGRY~

I WONDER HOW HUNGRY
JOONWU IS...

HM...

Click

Break

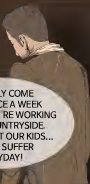


ONE WEEK BEFORE
THE OUTBREAK

A man with dark hair, wearing a crown and a white scarf, is shown from the chest up. He has a thoughtful or slightly distressed expression. Above his head is a large, white, jagged speech bubble. The background is a simple, light-colored wall with a window on the left.

I CAN'T LIVE LIKE
THIS ANYMORE!


GONE TO THE
GYM

A man with dark hair, wearing a dark suit jacket, a light-colored shirt, and a patterned tie, is shown from the chest up, looking down. He is positioned in the lower half of the frame against a dark, textured background.

I KNOW DAD CAN'T TALK~BUT
MOM'S EVEN WORSE. SEND HER TO
A NURSING HOME OR SOMETHING-
PLEASE!

STILL... DAD PROBABLY
WON'T WANT TO...

YOU ONLY COME
HOME ONCE A WEEK
BECAUSE YOU'RE WORKING
IN THE COUNTRYSIDE.
THINK ABOUT OUR KIDS...
AND ME SUFFER
EVERYDAY!



THEN HOW'S DAD
SUPPOSED TO TAKE CARE OF
MOM ALL BY HIMSELF?

AH... WHATEVER...
I CAN'T TAKE THIS ANY MORE.
LET'S JUST FIND A PLACE NEAR
WHERE YOU WORK ~ OKAY?

TAP

TAP

GRANDPA ~ GRANDPA ~

THERE YOU ARE.



ISN'T GRANDMA PRETTY?

DIDN'T I MAKE
HER PRETTY? HM?!

HUH?!

AH... DAD~ DID YOU
HAVE A GOOD WORKOUT?





YEAH~
I KNOW~

Ho Ho Ho ~

DID YOU DO GRANDMA'S
MAKEUP AGAIN...?
I TOLD YOU NOT TO!

WAAAAAA~
DADDY~

Knock

Knock

Knock



THANK YOU

DAD... UM...

CREAL

I WONDERED IF YOU
MIGHT'VE HEARD...
WE WERE JUST ARGUING A
BIT BEFORE...

A close-up, artistic illustration of a hand holding a pen, poised to write on a spiral-bound notebook. The lighting is soft, highlighting the texture of the paper and the metallic spiral binding. The background is dark and out of focus.

BUT I DIDN'T WANT
YOU TO WORRY.

YOU KNOW~
OUR OLDEST HASN'T BEEN HOME
TOO EARLY LATELY. SHE'S GOTTEN A
BIT EDGY, WITH HER GRADES FALLING
AND EVERYTHING



I WANT YOU GUYS
TO BE HAPPY
JUST GO - DON'T WORRY
ABOUT YOUR MOTHER
YOU'VE GOT YOUR
OWN FAMILY



DAD...

WHAT DO YOU MEAN

I WON'T SAY IT TWICE

JOONWU- DON'T FEEL BAD,
JUST KEEP YOUR FAMILY TOGETHER...
THAT'S WHAT BEING A GOOD
SON IS ALL ABOUT.

THE DAY AFTER
THE OUTBREAK.
NINE AM.

1204

click

CREEAK

HM? MOM-
TODAY YOU'VE GOTTA GET
YOUR MEDICINE. RIGHT?



JOONWU~!
AW~ MY
LITTLE BOY~

TA
TA



DID YOU GO PEEPEE
THIS MORNING?
ARE YOU HUNGRY?

YEAH~ HAHA..
I WENT PEE~
I'LL HAVE SOMETHING
TO EAT A BIT LATER.

WHY'D YOU LEAVE HOME
JUST BECAUSE YOUR DAD GOT UPSET~

HAHA... I WAS
JUST GOING OUT TO PICK UP
MOM'S MEDICINE FOR HER AND
STOPPED IN TO SAY HI.
THERE'S SOME KIND OF GROUP
PSYCHOLOGICAL DISEASE OR
SOMETHING GOING
AROUND...



HONG GO HOOHAY
(DON'T GO TODAY)

IT'S OKAY—
IT'S TOO HARD FOR
YOU AND MOM TO GO TO THE
HOSPITAL ON YOUR OWN...

I'LL BE RIGHT BACK...
STAY RIGHT HERE AND
DON'T GO ANYWHERE~!

OKAY~ OKAY~

COME BACK SOON
FOR LUNCH~

HONG GO~
I HAIH HONG GO~
(DON'T GO~
I SAID DON'T GO~)

click

HONG GO-



WHY'D YOU GET
UPSET AT JOONWU BEFORE?
HE'S GOTTA GO PEE AND
EAT IN THE MORNING...



WE SHOULD'VE GIVEN HIM
SOMETHING TO EAT BEFORE HE LEFT~
DON'T YOU KNOW BREAKFAST IS
THE MOST IMPORTANT MEAL
OF THE DAY?

WHY'D YOU GET UPSET
AT JOONWU?



WHY'D YOU GET UPSET
AT JOONWU?

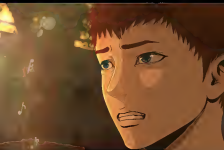


HUH? I... KNOW
THIS PLACE...

HM~



WE'RE ALMOST AT THE HOSPITAL.
I HOPE WE'RE NOT TOO LATE...



I CAN CARRY HWAYEON FROM HERE.



OH YEAH~
THIS IS THE HOSPITAL,
RIGHT?

SHH~

HUH? ...

H-HEY....

TH...

THA...

THAT'S...



J...

JOO...

JOONWU~!



JOONWU~!
IS THAT YOU,
MY SON?



MY LITTLE BOY~

SHH~ SHH~

JOONWU~!!!

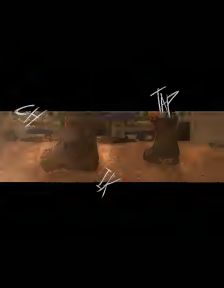
STEP

STEP

STEP

GRAB

RAAWK





A POLICE STATION~ GOOD TIMING...
I HAD JUST RUN OUTTA BULLETS.



TIME FOR A LITTLE
SHOPPING~

THE DEAD DAYS

DEAD DAYS

GUMELIN FANTASTIC SERIES 1

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12- Vicious Circle



CONTINUED IN EPISODE 33 ...



LINE Webtoon

DEAD DAYS

Gumeun Fantastic Series 1

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IN FRONT OF THE HOSPITAL...

THE OLD LADY MET THE SON
SHE HAD BEEN DESPERATELY LOOKING FOR.



SHE CALLED OUT HIS NAME
IN A LOUD VOICE SEVERAL TIMES,
WHICH ATTRACTED EVEN MORE INFECTED.



WE WERE SURROUNDED BY
ALL OF THESE INFECTED...



BUT BECAUSE OF THE MUSIC,
WE WEREN'T ATTACKED.



THERE THERE,
MY BOY...

LANGUAGE



TSK TSK....
THIS IS THE ONLY FOOD I'VE GOT.



EAT THEM ONE AT A TIME...
OTHERWISE THEY'LL GET
STUCK IN YOUR THROAT.
HERE JOONWU-



SAY "AH~"

H
A
A
A
A
G

COME ON, EAT IT.



DON'T BE LIKE THAT....
EAT IT, SON.



YOU MUST'VE BEEN
SO STARVING...



IS THE OLD MAN REALLY OKAY...



OH WOW.....



IS THAT MAN.... JOONWU.....?

...YEAH....



SIR... WHAT SHOULD WE DO NOW?



SIR.....



WAVE



DEAD WITS

A FILM BY JEFFREY BROWN

11-4-01



NO UNAUTHORIZED
PERSONNEL



THIS CAN'T BE....
THE ENTRANCE IS TOTALLY BLOCKED.



IT DOESN'T LOOK LIKE
THERE'S ANYONE AROUND.





HOLD MOMMY'S HAND.



RIGHT AS I WAS THINKING
WE MADE IT JUST IN TIME...
ARE WE LATE?



FLASH

LOOK AT THE MONITOR AND
FOLLOW THE INSTRUCTIONS.



SIR... UP THERE.

LOOKS LIKE THE
ELECTRICITY'S RUNNING
HERE.

THE INFECTED ARE SENSITIVE TO SOUND,
SO PLEASE READ THE TEXT ON THE
MONITOR AND FOLLOW THE INSTRUCTIONS.

IN ORDER TO PREVENT FURTHER INFECTION
AND TO DETERMINE WHETHER YOU ARE
INFECTED, PLEASE ENTER TWO PEOPLE
AT A TIME.

TWO PEOPLE AT A TIME...



HOW'D YOU HURT
YOURSELF LIKE THIS~
HM?

WHY TWO AT A TIME?

WHEN THE DOOR OPENS, GO THROUGH
THE WHITE DECONTAMINATION CHAMBER
ENTRANCE IN THE CENTER.

AFTER ADVANCING 50M, WOMEN ENTER ON
THE LEFT, AND MEN ON THE RIGHT.

IN ORDER TO DETERMINE WHETHER YOU ARE
INFECTED, WE WILL MONITOR YOUR WOUNDS
AND EXAMINE A BLOOD SAMPLE AFTER YOU
HAVE REMOVED YOUR CLOTHES.

THOSE REMAINING OUTSIDE SHOULD WAIT
FOR INSTRUCTIONS FROM THE MONITOR TO
ENTER.

EEE

WHAT SHOULD WE DO?

THMM

♪

♪

♪

♪

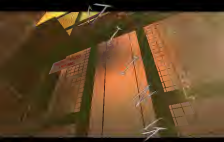


WE'RE AT THE HOSPITAL NOW,
SO YOU'LL BE OKAY SOON-
ALRIGHT?





ING



SIR...



I THINK... WE SHOULD SEND
YOUR WIFE IN FIRST ,





TR

R

R

TRRRR

RATTLE

R

R

RAT

LE



SIR...



THANK YOU.

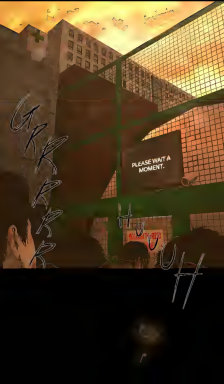






STILL

DID YOU TAKE A
NUMBER FOR US?



PLEASE WAIT A
MOMENT.

RENTAL

THE SOUND OF THE MUSIC IS
GETTING FARTHER AWAY.



I CAN'T EVEN MOVE MY FEET,
I FEEL LIKE THE MUSIC'S SUDDENLY
GOING TO STOP.

THEY'LL BE ABLE TO COME
IN SOON, RIGHT?



...YEAH.... FOR SURE.
SINCE THEY LET US INTO THE HOSPITAL..
I'M SURE THEY'LL TRY TO HELP THEM...



I JUST SAY THIS... BUT I'M REALLY
WORRIED ABOUT THEM TOO...

STEP



THANK YOU...
JINGOOK

STEP



STEP

IF IT WEREN'T
FOR YOU... I...

WAIT...

WHO'RE THOSE
PEOPLE....?

HUH?





COME THIS WAY, KIDS...
IF YOU'D BEEN ANY LATER,
WE WOULDN'T HAVE SEEN YOU.



YOU GUYS ARE THE FIRST
PEOPLE THAT'VE COME THROUGH
THE GROUND LEVEL ENTRANCE. I'M SORRY
WE COULDN'T HELP YOU SOONER.
I'M DOCTOR YONGHOON PARK.





I'LL MOVE YOU NOW...

THERE'S A WHEELCHAIR INSIDE...

SO JUST...

HOLD ON...





WAIT A MINUTE...



SOMETHING'S NOT RIGHT...

THESE PEOPLE...

DON'T WORRY...
YOU'LL JUST HAVE A QUICK EXAMINATION...
THEN YOU'LL BE ABLE TO SEE
EACH OTHER.



LOOK LIKE THEY'RE AFRAID OF US...

Zombie Thriller

DEAD DAYS

GUMUUN FANTASTIC SERIES 1

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33- HARSH 1

Written & Directed

Art Director

Editor

Modeling

DEAD DAYS

2012

CONTINUED IN EPISODE 34 ...



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DISTURBING FOR SOME READERS, SO THOSE WITH
WEAK HEARTS ARE ADVISED NOT TO READ ON.



OH...

I'M SURE YOU'VE
BEEN THROUGH A LOT...
YOU CAN... RELAX NOW.
...I'M DOCTOR
HYEYOON LEE

I'LL MOVE YOU NOW...

THERE'S A
WHEELCHAIR
INSIDE...

SO JUST...

HOLD ON...





WAIT A MINUTE...



SOMETHING'S NOT RIGHT...

THESE PEOPLE...

DON'T WORRY...
YOU'LL JUST HAVE A QUICK EXAMINATION..
THEN YOU'LL BE ABLE TO SEE
EACH OTHER.



LOOK LIKE THEY'RE AFRAID OF US...

JINGOOK... WE'VE GOTTA
HURRY UP AND FINISH OUR EXAMINATION
SO THE OLD MAN AND LADY
CAN COME IN..



I'LL SEE YOU IN
A LITTLE BIT..



OKAY..

READY TO GO?

BUT.. WHY DO I FEEL SO.. NERVOUS..



WHAT'S
YOUR NAME?

WHAT? ...
AHL HWAYEON LEE.

REALLY?
MY NAME'S HYEYOON LEE.
OUR NAMES ARE KIND
OF SIMILAR.



ALRIGHT,
WE SHOULD GO TOO.

E-EXCUSE ME...




WILL THE OLD MAN AND LADY..
BE ABLE TO COME IN
ALRIGHT?

WE DON'T HAVE MUCH TIME SO
WHY DON'T WE WALK AND TALK?




WE'VE BEEN WATCHING OUTSIDE
SINCE YOU CAME TO THE ENTRANCE.
WE WERE SHOCKED TO SEE THE INFECTED
PEOPLE RESPONDING TO THE MUSIC.




WE'VE CONTACTED OUR
HEADQUARTERS. AND THEY'LL COME UP
WITH A PLAN, SO IT'LL ALL
TURN OUT FINE.

AREN'T THERE ANY
SOLDIERS OR OTHER PEOPLE
AROUND TO HELP?
WHY CAN'T WE ALL COME IN
AT ONCE?



THE PEOPLE OUTSIDE SHOULD BE
ABLE TO COME INSIDE AND
WAIT HERE...

WELL... ALMOST ALL OF THE SOLDIERS
WHO WERE HERE LEFT FOR THE SEONYUDO
EVACUATION CENTER 30 MINUTES AGO.

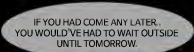


OUR TEAM IS THE LAST
BUNCH OF PEOPLE HERE...
WE WERE JUST ABOUT TO LEAVE
FOR THE CENTER WHEN YOU
GUYS SHOWED UP.

RIGHT NOW, WE DON'T
HAVE MANY TROOPS LEFT
SO WE'VE GOT NO CHOICE BUT
TO DO THIS..




STILL, WHAT A RELIEF.



IF YOU HAD COME ANY LATER,
YOU WOULD'VE HAD TO WAIT OUTSIDE
UNTIL TOMORROW.




AND SINCE THIS IS JUST A PLACE
WHERE YOU PASS THROUGH BEFORE
MOVING ON TO THE EVACUATION
CENTER..



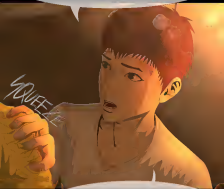
PEOPLE WHO ARE BROUGHT
HERE BY THE HELICOPTER JUST
NEED A QUICK CHECK..

SO WE ENDED UP
WORKING HERE AT THE
LAST MINUTE.

The image features a bright, hazy sky in shades of orange and yellow, suggesting a sunrise or sunset. In the upper center, the silhouettes of two people are visible against the bright background. A large, white, oval-shaped speech bubble with a black outline is positioned in the lower half of the image, containing text. The background below the speech bubble is dark and indistinct.

IT'S STILL DANGEROUS FOR
SURVIVORS TO COME HERE
THROUGH THE ABOVE-GROUND
ENTRANCE...

SIR, GETTING BITTEN DOESN'T INFECT YOU.



SO PLEASE, JUST LET THEM IN

ALRIGHT..

NOW.. THAT'S THE REAL
PROBLEM.. WE DON'T KNOW HOW
THE VIRUS DEVELOPS...

SO YOU'VE GOT
TO GO THROUGH
THIS PHYSICAL
EXAMINATION.

COULD YOU
LET GO?

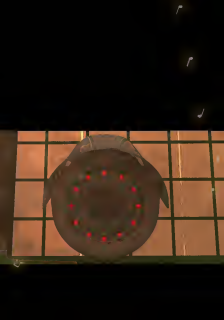




34

DEPT. OF JUSTICE

HARSH 2



DOES THAT OLD MAN HAVE
SOME KINDA MUSIC PLAYING?

YEAH, I THINK SO.

OKAY.. ALRIGHT..
GOT IT, SIR.



CAN WE ENTER TEXT
ON THE MONITOR NOW?

YES, WE CAN...

GET US CONNECTED



SIR, CAN YOU SEE THIS WRITING?



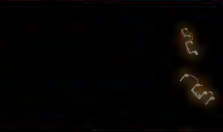


IS THE WOMAN ON THE
STRING YOUR WIFE?









PSHHH

HERE WE ARE.



SO... INFECTED PEOPLE CAN'T
COME IN AT ALL?

ISN'T THERE
A VACCINE?



A VACCINE... WELL...
RIGHT NOW, ALL WE CAN
DO IS STOP THEM FROM
COMING IN...

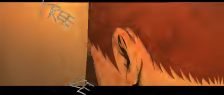
AND IF THEY DO
COME IN...



WE SHOOT
ON SIGHT...



SINCE THE SITUATION IS...
SERIOUS...



WE CAN TALK LATER

FOR NOW,
LET'S DO A BLOOD TEST.



WHERE'D HE GO?

A low-angle shot of a person's legs and feet running on a wooden floor. The person is wearing light-colored sneakers. A speech bubble is positioned above the feet, containing the text "HEY! WHERE ARE YOU GOING!".

HEY!
WHERE ARE YOU
GOING!

NO..

TAP

THE OLD LADY..SHE'LL TRY TO
COME IN HERE WITH JOONWU...

TAP

TAP

TAP

TAP

I'VE GOT TO TELL
THE OLD MAN...

I CAN'T LET THEM DIE LIKE THAT

PSY



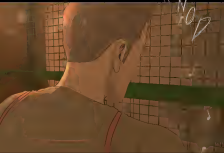
UGH, F#K.
I DON'T HAVE TIME
FOR THIS..



PSY



THEN, IS THE MAN NEXT
TO HER YOUR SON?



AT THE MOMENT,
INFECTED PEOPLE CANNOT ENTER.
CUT THE ROPE AND SEND IN YOUR
WIFE ALONE. WILL YOU BE ABLE TO
STAY THERE FOR A BIT LONGER?





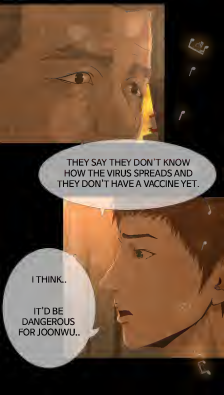
SIR-

WHOOOSH

SIR~



IF INFECTED PEOPLE COME IN HERE,
THEY SHOOT THEM ON SIGHT.



THEY SAY THEY DON'T KNOW
HOW THE VIRUS SPREADS AND
THEY DON'T HAVE A VACCINE YET.

I THINK..

IT'D BE
DANGEROUS
FOR JOONWU..



JOONWU-
I THINK IT'S OUR TURN.



JUST WAIT
A BIT LONGER-

CUT THE ROPE AND SEND IN
YOUR WIFE ALONE.



2025



20

PH

PH



WHY ARE YOU...



IS THERE...

SOMETHING IN HERE WITH YOUR
IDEA OF HOW THE VIRUS SPREADS
WRITTEN ON IT?







HEY KID!



IT'S DANGEROUS FOR YOU TO
LEAVE THE EXAMINATION ROOM...
GET BACK IN HERE!

WIS
DOM

WIS
DOM

W-WAIT...

JUST GIVE ME
ANOTHER SECOND...

S-SIR...

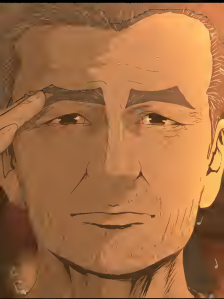
CCC

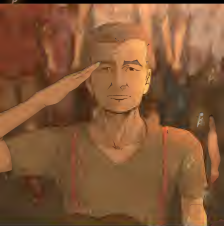
HUH?
WHAT'S THAT OLD MAN DOING
ALL OF A SUDDEN?



SIR!

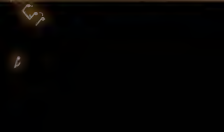






AH.. MY DEAR
COUNTRY..







WHEW....

THE INFECTED ARE
FOLLOWING THE OLD MAN AWAY.
WHAT A RELIEF.



SHOULD WE GO TO THE
EVACUATION CENTER NOW?





Ugh

UMPT

I'M ONLY DOING THIS BECAUSE
YOU KEEP SCREAMING.



JUST RELAX AND DON'T BE AFRAID.

UMPT

JUST LET THE OLD MAN GO..
I JUST WANNA GET THIS DONE AND
GET OUT OF HERE.





34- HARSH 2

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP, LOOKY

Coloring

DEY, MEPP

CONTINUED IN EPISODE 35...



LINE Webtoon

DEAD DAYS

Guinness Fantastic Comics 1

THE FOLLOWING IS A WORK OF FICTION.

THIS BOOK CONTAINS SCENES THAT MAY BE
SOME READERS MAY FIND OFFENSIVE
OR UNPLEASANT.

VRR



R

SCREETCH



V
R
R
R



GULP

GULP



AH~ WHAT A LOVELY DAY.



R
R



DEAD DAY

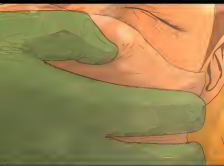
AWAKEN



JUST LET THE OLD MAN GO...
I JUST WANNA GET THIS DONE AND
GET OUT OF HERE.







JUST LIKE BEFORE...



I CAN'T BREATHE.

MY BODY WON'T...

MOVE...

MOM...

MY CHEST HURTS SO MUCH.

IT SEEMED LIKE MOM WOULD ALWAYS BE
THERE TO WATCH OVER ME...



AFTER SHE CHANGED...
I PUSHED HER AWAY...

AND COULDN'T HELP HER.

IN THE END

I FAILED TO PROTECT HER.



JUST SITTING AROUND WAITING FOR
ADULTS TO PROTECT ME,
I'M SO...



GOD DAMN...



AND NOW, WITHOUT THE OLD MAN...



THERE'S NO ONE LEFT TO PROTECT US.

I CAN'T...





TRUST ANYONE.



I'VE GOT TO GET STRONGER.

OTHERWISE...

WE'LL DIE.

STEP

STEP

WHY'D HE PASS OUT SO FAST?



GREAT, NOW I'VE GOTTA GO
GET THE STRETCHER...

WHAT A NUISANCE.



TAP



IH AWEAHEE OHER. HO HON
WOOK BACK.



HWAYEON.
WHAT DID HE SAY
JUST NOW?

I'M NOT SURE.

DO NOT TOUCH
OR REMOVE
PROPERTY



IT'S ALREADY OVER,
SO DON'T LOOK BACK.



HUFF

HUFF

HUFF

HUFF

ALRIGHT, NOW...
I NEED YOU TO UNDRRESS.
WANT ME TO HELP?



N-NO, I'LL DO IT...

ALRIGHT, THEN...



WHEN YOU'RE DONE,
JUST LOOK AT THE CAMERA
AND TELL ME.

OKAY...



BEEP—

AT A GLANCE, SHE DOESN'T
SEEM TO HAVE BEEN BITTEN
ANYWHERE.



STILL, WE'VE GOTTA FOLLOW
THE PROCEDURE.

DID YOU TAKE
A BLOOD SAMPLE?

Y-YEAH,
I GUESS SO.

I WAS GONNA DO
THAT AFTER I FINISHED
EXAMINING HER FOR
WOUNDS...

ALRIGHT~
OTHERWISE YOU'LL GET IN
S#*T FROM DOCTOR PARK...
YOU KNOW WHAT
HE'S LIKE.



AH- THAT?

"THE BEST VACCINE ITSELF IS TO NOT
EVEN HAVE A 0.00000001 % CHANCE OF
SPREADING A DISEASE"

SERIOUSLY, AS IF
WE DON'T KNOW THAT...

Koony

WHAT WAS THAT?



SOMETHING
SEEMS WRONG
HERE.

I'LL GO CHECK IT OUT,
SO PUT YOUR CLOTHES
BACK ON AND WAIT
A SEC!

WHIS



LOOK! AT THE REAR
BARRICADE...

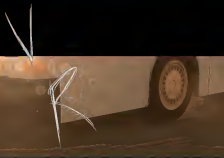


HUH? WHAT'S A
POLICE BUS DOING
HERE...?





ALRIGHT! NOW LET ME IN.



R

R

R



SECRET III



56







LET'S HAVE

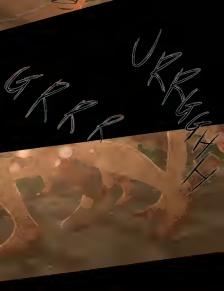


SOME FUN!



POW

POW



GR RR RR
UR RR RR



BEEP—

WHAT'S GOING ON?



THE REAR BARRICADE'S
BEEN PENETRATED.
COME INTO THE BUILDING!
NOW!!!



CHHH

AWK

OH SHIT

DOCTOR
PARK!

DOCTOR
PARK!

CH

PAH

SIR... THE INTERCOM SYSTEM
STOPPED WORKING





LOVE

HIS

WILL

OH

NEW

NEW

UGH... UGGHH.....



EXCUSE ME...



DOCTOR...

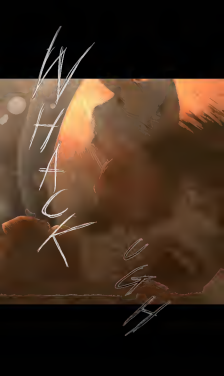


SHUFF
SHUFF

SHUFF
SHUFF







ARE YOU OKAY, HWAYEON? !



HUH...? W-WHAT HAPPENED
TO THE DOCTOR?



WHAT?

WHERE ARE
THE OTHER PEOPLE?

WE DON'T HAVE TIME TO TALK HERE!



WE'VE GOTTA GET
OUT OF HERE, UGH...



JINGOOK...
OVER THERE...





HUFF

HUFF

HUFF

HUFF

UH... UGHH... NO...



P-PLEASE... H-HELP....



O-OH MY G-GOD...
T-THE HELICOPTER!
THE LANDING PAD...

ARGH

R
A
A
W
R

I-I N-NEED TO
G-GET TO THE R-ROOF....

WIFE





GRAB

ARGH

N-NO...

UH H

UH H

THIS IS THE ONLY ENTRANCE
INTO THE BUILDING...

I-I'VE GOTTA STAY CALM...



THERE MUST BE
ANOTHER WAY...







GASP

DEAD
DAYS

GUMELIN FANTASTIC SERIES 1

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35- AWAKEN

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP, LOOKY

Coloring

DEY, MEPP



CONTINUED IN EPISODE 36 ...



LINE Webtoon

DEAD DAYS

Gumeun Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE
DISTURBING FOR SOME READERS, SO THOSE WITH
WEAK HEARTS ARE ADVISED NOT TO READ ON.

I-I'VE GOTTA STAY CALM...



THERE MUST BE
ANOTHER WAY...





FLUFF

HI



CHATH



shop

RAVIR

NO1

UAGH



GH GH GH
AA GH GH



HEY~ HEY, HEY!

I TOLD YOU...
DON'T EAT 'EM RIGHT AWAY.
TSK TSK.



HEY.
FOR
F##K'S
SAKE!!

CHW

I SAID DON'T KILL THE GIRL!



IS SHE ALREADY DEAD?
WHAT AM I SUPPOSED TO DO
WITH HER NOW...?

TRRRR



HM?



WE'LL LOOK AT THAT.
I'M SO HAPPY TO SEE THOSE
FACES AGAIN...



GO AND BRING
THEM TO ME

ACTUALLY, THIS TIME YOU
CAN JUST GO AHEAD AND
EAT 'EM RIGHT AWAY.

HE
HE
HE



BARBAR

A person wearing a bright yellow t-shirt is running towards the viewer through a dark, smoky, and debris-filled environment. The person's face is partially obscured by a large, stylized red number '30' that is centered over the image. The background is filled with smoke and floating particles, creating a sense of chaos and urgency.

30

DEAD DAYS

FROM THE TOP OF THE WORLD

GOING UP

TRPR





HUFF

SINCE HE SAID THE HELICOPTER
STOPS BY AT THE HOSPITAL...



huff

JINGOOK,
OVER THERE!

WE'VE GOT TO GO UP TO THE ROOF.



PLEASE WORK...



TAP

TAP

TAP



BASEMENT FOURTH
FLOOR...
AT LEAST IT'S SORT
OF CLOSE.

↑
B4

THANKS

BRP

BASEMENT FOURTH
FLOOR?
OH NO... THEY'RE
ALREADY HERE...

HUGH

HUGH

AH... AH... IT'S TAKING
FOREVER TO GET HERE...



IT'S STILL ON THE
THIRD FLOOR.



IF WE TRY TO GO UP THE STAIRS,
WE'LL GET CAUGHT. HWAYEON...

STAY BEHIND ME.



WE'VE GOT TO HOLD OUT UNTIL
THE ELEVATOR GETS HERE...

WILL I BE ABLE TO FIGHT THE INFECTED
ANYTHING AT US HEAD-ON?



IF WE CAN'T DODGE OR
AT LEAST KNOCK THIS ONE DOWN...

WE'LL BOTH BE IN DANGER.



CAN I REALLY DO THIS?

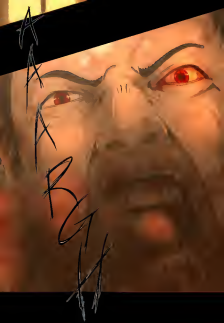
A man with dark hair, wearing a white t-shirt, is shown from the chest up. He is looking down with a somber expression. The background is dark and out of focus. At the bottom of the image, there is a glowing orange text overlay.

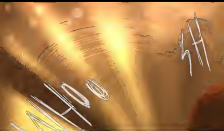
THIS IS THE ONLY WAY FOR US TO LIVE.

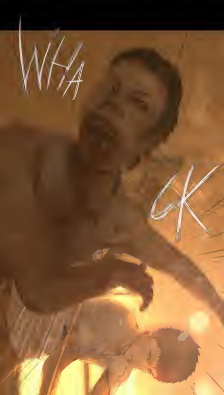


WE'LL BE ABLE TO SURVIVE.













OH NO...

IF I DON'T DO THIS RIGHT...

I KNOW... YOU'RE STILL UPSET ABOUT
YOUR MOM BEFORE... BUT YOU SHOULD BE
THANKING ME-



CUT THE BULLS#IT. I KNOW YOU
TRIED TO KILL HER TOO, DIDN'T YOU?
WITH A DAMN PENCIL, HUH?
MAN, LET'S CALL IT EVEN-

URRRGGHHHHH

A close-up of a man's face, looking upwards with a wide-eyed, open-mouthed scream. His expression is one of intense distress or panic. The background is dark and blurry, with some light streaks suggesting motion or a chaotic environment.

IF I DON'T DO THIS RIGHT...

WE'LL DIE.

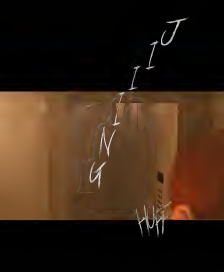






J-JINGOOK...
THE ELEVATOR S HERE...







HURRY,
JINGOOK!





HUH? OH....

TAP

TAP

TAP



TAP

TAP



HEY!

WAIT FOR US!





H-HOW IS HE STILL ALIVE...?





JINGOOK... HURRY...
THEY'RE COMING....



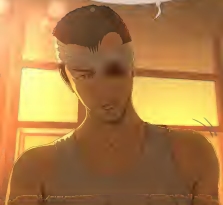
HEY~ LOOKS LIKE
YOU'RE GETTIN' INTO
THE SWING OF THINGS, HUH?
KILLING ZOMBIES NOW...
HAHA

WOW~ YOU'RE LOOKING
A LOT BETTER, TOO!

VR
4/4

IT'S HARD TO GET AROUND
IN THIS WORLD, HUH?

IF YOU'D JUST TOLD ME
WHERE THAT GIRL WAS BEFORE,
THIS WOULD'VE BEEN SO MUCH
EASIER FOR BOTH OF US. YOU LOUSY
LITTLE PIECE OF S#*T...

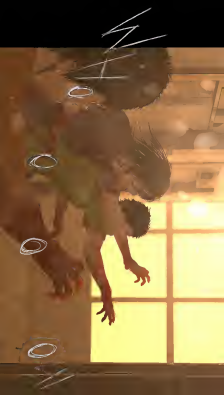




FAWK

HAAGHH

U
H





RAWR

SLAM

SLAM

GRR

SLAM

IDIOTS
YOU'VE GOTTA PUSH
THE BUTTON

WE'LL JUST TAKE
ANOTHER ELEVATOR.



THERE ARE PLENTY
OF OTHERS AROUND...



J
I
I
I

13

13

13

13

13

KATTLE



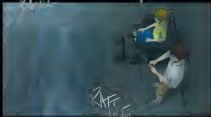
JINGOOK... LOOK...



RATTLE

HUH?

NEXT TO US... IN THE BED...



RATTLE

HUFF

RAY

HUFF

HE

RATTLE

RATTLE

RATTLE

RATTLE

RATTLE

RATTLE

HWAYEON...
STAY NEAR THE WALL

RATTLE

RATTLE

WHE
-331-

WRTIGGLE





KATTLE

A A H H

KATTLE

H H

KATTLE

H H

KATTLE

G R

IT'S OKAY... IT'S TIED DOWN...




Yes Baby - So Happy

UGHHH

IT'S... TALKING...



UGHHH



LOOKS LIKE THEY STILL
DON'T HAVE A PERFECT CURE...

WAS HE GETTING
TREATMENT?

I'M AFRAID... WE'LL END UP
LIKE THAT... I... I WANNA GO...



JUST WAIT
A BIT LONGER.

WE'VE ONLY GOT SIX
MORE FLOORS TO GO...





(15)

FALLING

THE ELEVATOR'S
WAITING ON THE ROOF.

↑B2

15

SORRY.
WE SHOULD'VE LEFT
ACCORDING TO THE SCHEDULE...

I-IT'S ALRIGHT.

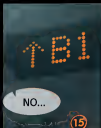
HOW OLD DID YOU
SAY YOUR KIDS ARE?

FIVE AND SEVEN.

AH, WHAT A
GREAT AGE...



COMMANDER...
DO YOU KNOW THAT OLD MAN
FROM BEFORE?



THEN WHY DID YOU
SALUTE HIM...?

I JUST...
FELT LIKE I SHOULD



RATTL

J J J J J J J J J J
RATTLE

DID YOU PUSH
THE FIRST FLOOR?

1

NO... I'M SURE I CHANGED
THE SETTINGS TO A
DIRECT ROUTE...

J

I

I

I

I

I

NH

HEY- MIND IF I GET ON?
WHAT FLOOR ARE YOU HEADED TO?

GRRRR

UUGHHH

I'LL TAKE YOU TO WHEREVER
YOU'RE GOING



DEAD DAYS

GUMDUN FANTASTIC SERIES

COMING TO THEATERS, ALL REGIONS

36- GOING UP

written & directed

DEY

Art directed

DEY

Modeling

BY MPPA, CO. INC.

Colorado

MEMPHIS

CONTINUED IN EPISODE 37...



LINE Webtoon

J

I

I

I

I

N

G

HEY~ MIND IF I GET ON?
WHAT FLOOR ARE YOU HEADED TO?



I'LL TAKE YOU TO WHEREVER
YOU'RE GOING.



WR



↑ 14

SSSK

↑ 15

DING

15

DEAD DAYS

Museum Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.

THE WORK CONTAINS SCENES WHICH MAY BE
OFFENSIVE TO SOME READERS, SO THOSE WITH
SENSITIVITIES ARE ADVISED NOT TO READ ON.

J

13

TRKR



JINGOOK...
I THINK THAT'S THE ROOF
EXIT OVER THERE.

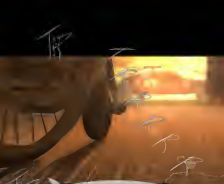
R
R
R



WE'RE FINALLY THERE.



JUST A LITTLE BIT FURTHER AND
WE'LL BE OUT OF HERE.



HWAYEON...
I CAN SEE THE HELICOPTER
OVER THERE.

TAP

LOOKS LIKE IT'S
LEAVING SOON.
WE'RE SAVED.





37

DEAD DAYS

Fly

RAAW



RRRR

WOW~ WOW...
HOLD ON THERE.

URG

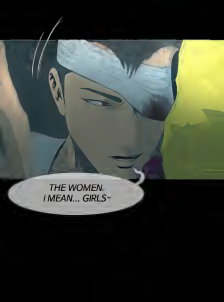
A character with a bandaged eye and a hand with a bandage and a ring. The character is looking towards the right. The background is dark.

I'VE GOT SOMETHING
I WANNA ASK THEM.



WHERE DID ALL OF THE HEALTHY
PEOPLE FROM THE HOSPITAL GO?

WHAT?



THE WOMEN
I MEAN... GIRLS-

WHISH

WHISH

WHISH

WHISH

UGH,
I'M GETTING
SICK OF WAITING....
HOW MUCH LONGER
DO WE HAVE TO
STAY HERE?

WHISH



FANT

FANT

FANT

WHAT DO YOU KEEP
STARING AT?
DO YOU KNOW ME?

TAP

LET'S JUST LEAVE~ OKAY?



LOOK, THERE ARE
MORE PEOPLE GETTING ON
ASIDE FROM THOSE KIDS...


THERE ARE THE INFECTED COMING UP
FROM THE FIRST FLOOR RIGHT NOW.
WE'VE GOTTA GET OUT OF HERE!



YEAH! I MEAN...
ISN'T THIS WHOLE THING SUPPOSED
TO BE FOR THE SURVIVORS?!




IF IT WEREN'T FOR...
THAT WOMAN...



HEY...
YOU'RE NOT
THE ONE GIVING OUT
ORDERS HERE, GOT IT?
AND YOU'RE NOT
THE ONLY SURVIVOR
AROUND.

THE OLD MAN...
AND HIS WIFE...
WOULD BE HERE
WITH US...



NOW LOOK...
THE COLONEL HAS TO BE HERE
FOR US TO LEAVE.

RUSTY

HEY! LOOK,
I'LL GIVE YOU THIS.
SO LET'S JUST GO,
ALRIGHT?

ARE YOU INSANE, WOMAN?
MONEY DOESN'T MEAN
A DAMN THING RIGHT NOW.

TAP

TAP

CHHHH
RUSTLE

HEY! CORPORAL CHOI.
WHAT'RE YOU DOING BACK THERE?
SHUT THIS WOMAN UP!





SOMEONE'S
COMING!

WHERE?

SEE?
I TOLD YOU THEY'D
BE HERE SOON...

THE ENGINE'S ALL
WARMED UP, SO SIT DOWN AND
PUT ON YOUR SEAT BELTS.
WE'LL LEAVE RIGHT AWAY.



HUH? BUT...
WHY'S HE ALONE?

JINGOOK,
CAN YOU SEE HIS FACE?

NO, THERE'S LIGHT
REFLECTING OFF HIS MASK SO I CAN'T SEE.





HEY KIDS, COULD YOU
OPEN THE BACK DOOR?

AFTER WE CHECK
HIS FACE.



THUMP

HIS FACE? I'LL JUST
UNLOCK IT FROM THE
FRONT THEN.



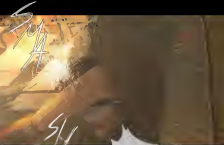
NO!
WAIT A
MINUTE.

HURRY UP AND OPEN
THE DOOR, WOULD YOU?



DO I HAVE TO DO THIS TO GET
YOU PEOPLE TO LISTEN?





UGH!

BUT... I'M SURE... I KILLED HIM...



SIR, PLEASE...
JUST HURRY UP AND GO.



UGH, F##K...
THIS THING'S SO HOT...

ANYWAY, IS THAT
GLASS BULLETPROOF?



UGH - DAMN



WELL WELL~
THERE'S THAT B!TCH WHO RAN
OFF WITH MY MONEY TOO!



I LIKED YOU WITH
LONGER HAIR...BUT IT'S ALRIGHT,
WE CAN JUST PICK UP WHERE
WE LEFT THINGS. HUH?

HE

HE

HE

HE

SCREW OFF!
YOU F#KING
LUNATIC!



HURRY UP AND GO.
HURRY!!

**WE'LL BE
LEAVING NOW!**

**HEY!
CORPORAL CHOI,
WHAT ARE YOU
DOING?!**





HUH~ I DIDN'T KNOW THERE
WAS ONE INSIDE HERE.

THANKS A LOT, S#1THEAD-
YOU COULD AT LEAST OPEN THE DOOR
FOR ME. OR STOP THE HELICOPTER
FROM TAKING OFF.

OR KILL THE PILOT, HUH?
JUST DO SOMETHING...





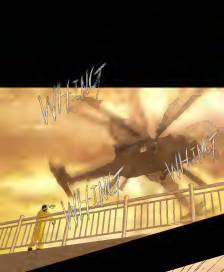








F##K IT... IF I CAN'T HAVE 'EM...
THEN LET 'EM ALL DIE!



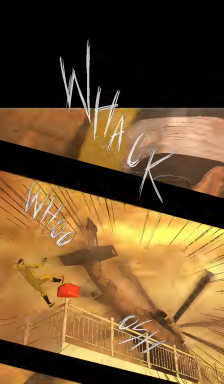


huh?

hey

hey









SP

A64

UGG



U
G
H





WE'LL ALL DIE AT THIS RATE...



I'VE GOT TO DROP THIS GUY OFF SOMEHOW.

A
A



NIGHT

Zombie Thriller

DEAD DAYS

GUMBLIN FANTASTIC SERIES 1

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37- FLY

Written by DEY, MEPP

DT

Art Director

DT

Modeling

MEPP

Coloring

DEY, MEPP



CONTINUED IN EPISODE 38 ...



LINE Webtoon

DEAD DAYS

Gumeun Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE
DISTURBING FOR SOME READERS, SO THOSE WITH
WEAK HEARTS ARE ADVISED NOT TO READ ON.

THE HELICOPTER'S SHAKING
TOO MUCH FOR ME TO HIT HIM...



WE'LL ALL DIE AT THIS RATE...

U
G
G
H

I'VE GOT TO...

A
U
H
A

I'VE GOT TO DROP HIM OFF SOMEHOW.







TA

TA

AD

TA

TA

TA

NG





TA



TA
TA







WHY'S IT ONLY
AFTER ME?

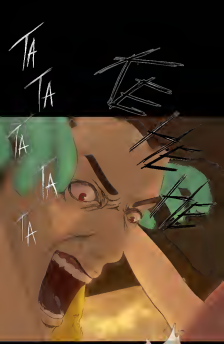


UGHH

TA

I CAN'T REACH IT...





HURRY...
DO SOMETHING!



TA
TA
TA
TA

HEY!!!

WHAT SHOULD
WE DO...?

DON'T JUST
STAND THERE!

DO
SOMETHING
GOD DAMN IT!



PUT ON
YOUR SEAT
BELTS AND SIT
DOWN!!

I'M GOING TO TRY
TO OPEN THE DOOR
AND YOU'LL HAVE TO
THROW THOSE
GUYS OUT



WHAT
DID YOU SAY?
I CAN'T HEAR!

THE HELICOPTER'S
TOO LOUD... I CAN'T
HEAR HIM...

I SAID I'LL OPEN
THE DOOR!
YOU THROW
HIM OUT!

THE DOOR?

THROW HIM OUT?

I DON'T WANT TO HELP THAT WOMEN...



BUT IF I DON'T DO SOMETHING...

WE'LL ALL BE IN DANGER.

WHAT NOW...

TA



HUH?



HWAYEON!



I'LL
THE DOG

HWAYED
YOU--TH
WOMAN

OKAY...
I'LL TRY!











I GOT IT!

SH







TA
TA
TA
TA
TA
TA
TA
TA







TA

TA

TA

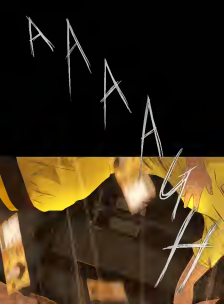
TA

TA

SH

HWAYEON!
THROW IT!!







NO!!!













GOD DAMN IT!
ARE YOU TWO
CRAZY?

HOW
COULD YOU
JUST THROW ALL
THAT AWAY?

DO YOU HAVE
ANY IDEA HOW MUCH
WAS IN THERE? !



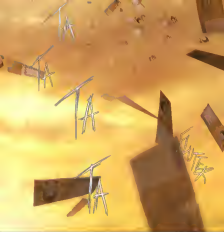
MORE THAN
YOU'LL EVER
MAKE IN YOUR
ENTIRE LIFE...

MORE THAN
I WOULD MAKE
FROM SELLING
BOTH OF YOU!

WHY THE HELL
WOULD YOU
JUST THROW IT
ALL AWAY!

AAAAHHH...



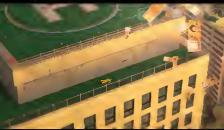


WHEN YOU GET TO BE AN ADULT...
DOES HUMAN LIFE START GETTING
CALCULATED IN MONEY?



WHETHER ITS ZOMBIES KILLING EACH OTHER
FOR MONEY, OR JUST REGULAR PEOPLE...

EVERYONE LOOKS THE SAME TO ME.









WHAT...
JUST HAPPENED...

THERE WAS...
SOMETHING...

IMPORTANT...

A PICTURE...

A GIRL...







W

EP



VING

VING

THE DOOR IS NOW OPEN.

CLICK

CREAK







IS HE...





TAF

YEONGRAK?!



GEEZ...
YOU SCARED ME...



HOW'D YOU GET
OUT OF THE HAT?

TAP

TAP

TAP



YEONGRAK!





CONTINUED IN EPISODE 39 ...



LINE Webtoon

YEONGRAK?!



GEEZ...
YOU SCARED ME...



HOW'D YOU GET
OUT OF THE HAMB...

TAP

TAP

TAP



YEONGRAK!



33
DEADLY
33
HYPERBOLIC

DID HE...



BITE HIS THUMB OFF...?!



4/1/2020

KSH

CHHHH





BRO!!









YEONGRAK...
HOW DID YOU BECOME LIKE THIS?
IT'S ME, YEONGRAK...
YOUR BROTHER, YEONGJIN...





YEONGJIN...


IF I EVER TURN INTO
ONE OF THEM...

PLEASE, KILL ME...
WITH YOUR OWN
HANDS...

GR

GR
GR
GR

WHAT'RE YOU TALKING ABOUT...
YOU ALREADY GOT BIT A WHILE
AGO AND YOU'RE STILL FINE...

A man with short black hair and a black shirt is shown from the chest up, looking down with a somber expression. The background is a dark, textured brown. Two speech bubbles are present: one at the top and one at the bottom.

THERE'S A RESEARCH CENTER
IN SEONYUDO... IF WE GO THERE,
I'M SURE WE'LL FIND A TREATMENT
FOR THIS THING...

SO... STOP SOUNDING SO WEAK.

HAHA, DID I SCARE YOU? JEEZ...
NO MATTER HOW MUCH I CHANGE,
HOW COULD I NOT REMEMBER
MY OWN BROTHER'S FACE?



TAF
TAF





YEONGRAK... PLEASE...
JUST STAY... STILL...



IF YOU KEEP MOVING...
YOU'LL SLIP...



WHAT IF YOU
DON'T RECOGNIZE ME?

NO...







YEON
RAK





YEONG
RAK!









WE ARRIVED AT THE EVACUATION
CENTER IN SEONYUDO.



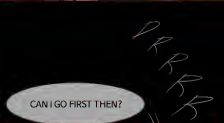
BEFORE WE GOT OUT OF THE HELICOPTER...



WE TOLD THE PILOT ABOUT THE THINGS
WE HAD SEEN AND EXPERIENCED.



BUT THE PILOT ASKED US TO KEEP IT
ALL A SECRET, BECAUSE IF WE TELL ANYONE
ABOUT WHAT HAPPENED ON THE HELICOPTER,
WE'LL BE QUARANTINED IN THE ANTIBODY
LAB ROOM BECAUSE WE'D BEEN IN CONTACT
WITH THE INFECTED.



THE PINK-HAIRED WOMAN PULLED OUT
AN EXAMINATION COMPLETE CARD AND
VANISHED AMONGST ALL THE PEOPLE.



BECAUSE WE LEFT OUR EXAMINATION
COMPLETE CARDS SINCE WE LEFT THE HOSPITAL
IN A HURRY, THE PILOT SAID WE NEEDED TO DO
ANOTHER EXAMINATION SO HE LEAD US
TO THE MEDICAL CENTER.




THE MEDICAL CENTER SEEMED VERY BUSY
FOR SOME REASON.



HEY KIDS, WHY DON'T WE
GO OVER THERE FOR A MINUTE?




HE LEAD US OVER TO A PLACE WHERE
THERE WEREN'T MANY PEOPLE AROUND.
THEN HE TOOK TWO EXAMINATION
CARDS OUT OF HIS POCKET.



NORMALLY I'M NOT
SUPPOSED TO DO THIS, BUT
YOU NEED THESE CARDS IF YOU
WANT TO GET SOMETHING
TO EAT.

JUST USE IT
FOR TODAY, THEN COME
BACK TOMORROW AND DO
A PROPER EXAMINATION.

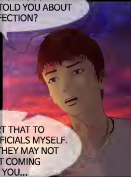



HERE...
I'LL PUT IT ON FOR YOU.

T-THANK YOU...


SIR... WHAT ABOUT
THE STUFF WE TOLD YOU ABOUT
THE INFECTION?

I'LL REPORT THAT TO
THE HIGHER OFFICIALS MYSELF.
RIGHT NOW, THEY MAY NOT
BELIEVE IT COMING
FROM YOU...



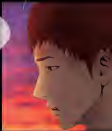
A man with dark hair is shown in profile, looking towards the right. The background is a vibrant sunset with orange and yellow flames or smoke against a dark sky. A speech bubble is positioned above him.

WOULD YOU BE ABLE TO
TESTIFY LATER AFTER YOU'VE
GOTTEN TREATMENT?

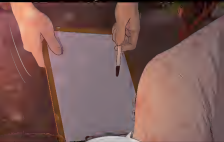
A man with dark hair is shown in profile, looking towards the right. The background is a vibrant sunset with orange and yellow flames or smoke against a dark sky. A speech bubble is positioned below him.

I KNOW IT'LL BE HARD TO
HAVE TO RELIVE ALL OF THOSE
AWFUL MEMORIES...

BUT IT'LL REALLY
HELP SAVE A LOT OF
OTHER PEOPLE.




ALRIGHT... WELL, YOUR PARENTS
MAY BE AT ANOTHER EVACUATION CENTER,
SO COULD YOU WRITE YOUR NAMES AND
THEIR NAMES ON HERE?




OKAY...



A man with dark hair and a brown shirt is looking towards the right. The background is a sunset with orange and red clouds. A speech bubble is above him.

THERE' LL BE AN ANNOUNCEMENT
IF THEY' RE FOUND... SO GO GET A FRESH
CHANGE OF CLOTHES AND A BITE TO EAT
OVER BY THE SUPPLY TENT AND
GET SOME REST.

A man with dark hair and a brown shirt is looking towards the right. The background is a sunset with orange and red clouds. A speech bubble is below him.

AH, BEFORE YOU GO,
MAKE SURE YOU WASH YOUR FACE
AND HANDS... AND ABOUT THAT OLD MAN
YOU MENTIONED BEFORE- I'LL ASK THE
OTHER RESCUE HELICOPTER TEAM TO
HAVE ANOTHER LOOK AROUND
BEFORE THE SUN SETS.




THANK YOU.

SURE... WELL, SEE YOU LATER.

JINGOOK...
I THINK...

I SAW
SOMEONE BEFORE
WHO LOOKED LIKE
MY MOM.





REALLY? ...
THEN WHY DIDN'T YOU
SAY ANYTHING?

WELL... HM...


SHE WAS ABOUT TO SAY "MOM"...
BUT THE WORD JUST WOULDN'T COME OUT.



DID SHE TRY TO BE CONSIDERATE OF ME?

JINGOOK... HOW ABOUT WE EACH
LOOK FOR OUR FAMILIES?



A man with short brown hair is shown in profile, looking down with a sad expression. He is wearing a dark jacket. The background is a vibrant sunset with orange and yellow clouds. A large speech bubble is positioned above him, and a smaller one is below him to the right.

HM, SURE... I'LL SEE YOU A BIT
LATER BY THE SUPPLY TENT...

OKAY...

USUALLY, EVEN IF YOU SEE SOMEONE
WHO LOOKS SIMILAR YOU'D DOUBLE
CHECK RIGHT AWAY...
ESPECIALLY IN THE CURRENT SITUATION...



I WONDER IF
MY DAD AND SISTER
ARE HERE...



IF I SEE THEM... HOW SHOULD
I TELL THEM ABOUT MOM...?



GRANDPA,
I WANT ICE CREAM~

SURE, SURE.

I REALLY HOPE THAT
OLD MAN'LL BE SAFE...

AH, THAT'S RIGHT.
THE NOTEBOOK.



THE OLD MAN SAID HE WROTE
A FEW DIFFERENT POSSIBLE INFECTION
ROUTES ON HERE.

FLIP

A man with dark hair, wearing a white t-shirt and brown pants, is crouching in a dark, rocky environment. He is looking down at a small, yellow, rectangular piece of paper he is holding with both hands. The word "FLIP" is written in a stylized, handwritten font above the paper. The background is dark and rocky, with a reddish glow on the right side.

IT JUST LOOKS LIKE...
A DIARY THOUGH...

WAIT. WHAT DOES
THIS MEAN?



TODAY, I MET AN OLD COMRADE IN ARMS FROM THE VIETNAM WAR WHO TOLD ME SOMETHING STRANGE.

HE SAID THAT A "SLAVE PROJECT" WHICH USES BIOLOGICAL WEAPONS FROM THE VIETNAM WAR ON REGULAR PEOPLE HAS ALREADY BEEN UNDERWAY FOR QUITE SOME TIME.

AT FIRST, I HAD NO IDEA WHAT HE WAS TALKING ABOUT, BUT THE MORE I HEARD, THE MORE I THOUGHT THAT IT COULD BE POSSIBLE.

**A SLAVE PROJECT TO REVITALIZE
THE WORLD'S ECONOMIC MARKET.**



WHEN PEOPLE WATCH TV COMMERCIALS,
THEIR CONSUMER DESIRES ARE STIMULATED



AND HE SAID THAT A BRAINWASHING DRUG
WHICH AMPLIFIES THIS EFFECT HAS BEEN DEVELOPED.



HE TOLD ME THAT THIS PROJECT WAS
BEING CARRIED OUT IN SECRET IN EACH
COUNTRY BECAUSE THE GLOBAL
ECONOMIC MARKET WOULD WEAKEN
IF PEOPLE STOP SPENDING MONEY
AND ONLY SAVE.



IF YOU PUT A VERY SMALL
AMOUNT OF POISON AND
OF THIS BRAINWASHING DRUG
IN FOOD THAT PEOPLE EAT





IT GRADUALLY PUTS MORE AND
MORE STRESS ON THOSE INFECTED, AND
THEIR REPRESSED URGES WILL SURFACE.

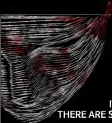
FURTHERMORE, IT STIMULATES
IMPULSIVENESS, CAPRICIOUSNESS AND
HYPERSENSITIVITY; DECREASES ONE'S
MORAL SENSE; AND MAKES THEM
SUSCEPTIBLE TO GROUP PSYCHOLOGY.

AS FAR AS SIDE EFFECTS GO,

THEY MAY HAVE ANGER CONTROL ISSUES,
OR HAVE A HARD TIME READING THE PAIN
OR EMOTIONS OF OTHERS,



AND IT COULD EVEN CAUSE SEVERE HYSTERIA,
A COMMON DISORDER IN OUR MODERN SOCIETY.



IF ALL THIS IS TRUE...

IT WOULD EXPLAIN WHY
THERE ARE SO MANY PSYCHOPATHS
AROUND THE WORLD.

SO THEN... WHAT ON EARTH WOULD
THEY PUT THE DRUGS INTO SO THAT PEOPLE
WOULD INGEST THEM?

WHAT IF THEY DO THIS TO
THE WHOLE WORLD?



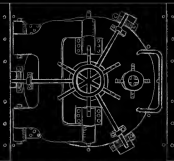
USE THE PRODUCT OF A COMPANY
WHOSE MASS-PRODUCTION
CAPABILITIES COULD SPREAD THE
DRUG AROUND THE WORLD.

HOW DO THEY AVOID SUSPICION?



**USE A COMPANY WHICH HAS BEEN
LOVED AND TRUSTED BY PEOPLE
FOR AGES.**

**AND... A BUSINESS WHICH WILL WRITE UP
THE MIX OF INGREDIENTS IN A SECRET
DOCUMENT AND NOT PUBLICIZE IT.**



**ARE THEY TRYING TO CREATE A DRUG
THAT WILL GRADUALLY STOP PEOPLE FROM
CONTROLLING THEIR URGES WHILE NOT
BEING AS SEVERE AS THE ONE USED DURING
THE VIETNAM WAR?**

CREATED AT THAT TIME

Loop

EDGE

WHY ARE THEY USING
SIMILAR SYMBOLS?
ARE THEY TRYING TO SHOW
OFF THEIR SUBVERTENCY?

NIZES

ONE OF THE PROVED
SOURCES
OF ECONOMIC ORGANIZATION

RECENTLY COMPLETED
WORKING
ON THE
RECONSTRUCTION
OF THE
CITY

HOW CAN THEY MAINTAIN
THEIR BUSINESS WITHOUT



IT LOOKS LIKE THE OLD MAN WAS
SEARCHING FOR SOMETHING.



IS THIS THE PLACE THAT
HE SUSPECTED...?

7 WHITE LINES EACH
3 →

3. PYRAMID

DIRECTION CHANGED
TO THE RIGHT



EAGLE

GOLDEN BIRD
THE GOLDEN-BIRD COMPANY

THE GOLDENBIRD COMPANY

GLOBAL PRODUCTS FROM 13 FOOD GROUPS. AMONG THEM IS AN ENERGY DRINK WHICH WAS RELEASED RECENTLY AND CLAIMED TO HELP INCREASE CHILDREN'S AND WORKERS' CONCENTRATION ABILITIES WHILE NOT HARMING THEIR HEALTH. WITHIN A YEAR OF BEING RELEASED, THE DRINK REACHED #1 IN GLOBAL SALES.

Label D

THIS? I SAW THIS LOGO
IN THE HELICOPTER BEFORE.



Label
D

AMERICAN DRINK

SUNDAY, AUGUST 4TH

THE SUPER VITAMIN ENERGY DRINK MADE BY
GOLDENBIRD HAS BEEN SIMULTANEOUSLY
RELEASED AROUND THE WORLD WITH
A NEW DESIGN. THEY'RE OFFERING FREE
SAMPLES OF IT IN SUBWAYS, GAS STATIONS,
THEATERS, STADIUMS, DEPARTMENT STORES,
SUPERMARKETS AND PLACES WITH LARGE
NUMBERS OF PEOPLE PASSING THROUGH.

I MUST'VE JUST
IMAGINED IT...



WATCH WHERE
YOU'RE GOING!

I-I'M
S-SORRY...



R-REALLY...
I-I'M SO S-SORRY...



THAT'S ALRIGHT -

I SHOULD BE APOLOGIZING...
WHO'RE YOUR PARENTS?
DO I KNOW THEM?
WHY AREN'T YOU SAYING
ANYTHING?

IT'S HARD TO
TALK WITHOUT
JINGOOK AROUND...

HEY~ ARE YOU OKAY?
YOUR LIPS ARE SO DRY...



MONDAY AUGUST 5TH

THEY'VE BEEN DOING FREE EVENTS SINCE THIS MORNING. AND THIS AFTERNOON, THERE WERE INEXPLICABLE SIGNS OF MASS HYSTERIA TAKING PLACE. THEY DIDN'T OFFER A CONCRETE EXPLANATION OF THE CAUSE ON THE NEWS. COULD IT BE A SIDE EFFECT OF THE DRINK... IS SOMETHING WRONG WITH THE INGREDIENTS IN THE DRINK? BUT THEN I DON'T KNOW HOW TO EXPLAIN THE PEOPLE WHO'RE STILL FINE... MAYBE THESE SYMPTOMS ONLY APPEAR IN PEOPLE WHO USED TO DRINK THE 1ST VERSION OF THE DRINK AND NOW DRINK THE ONE WITH THE NEW DESIGN.

I'M STILL NOT SURE.
I'M TOO AFRAID TO DRINK ANY MYSELF.

WHAT THE HELL WENT WRONG...



WHY DID ONLY MY BROTHER
GET INFECTED? WE BOTH ATE
TOGETHER AND DID ALL OF
THE SAME STUFF...

YOU CAN EAT THIS FOR NOW.
WE DIDN'T HAVE ANYTHING TO
EAT TODAY.



NO... COULD IT BE
THE DRINK I GAVE HIM?



NO... THAT CAN'T BE...
BINDO MUST'VE LIED...
PEOPLE GET INFECTED BY BEING
BITTEN... AND NOW SOON...
I'LL TURN OUT JUST LIKE
MY BROTHER...

6414



No.

No.

I'M NOT COMPLETELY
CERTAIN... BUT IF IT REALLY IS
BECAUSE OF THIS DRINK



THEN EVERYONE
HERE IS IN DANGER! ?



ALRIGHT -
TIME TO GET
READY FOR
TONIGHT.

MAN - THIS IS THE SECOND
SHIPMENT OF THEM TODAY...
I STILL HAVEN'T EVEN TRIED
ONE YET.

YOU HAVEN'T
HAD ONE YET?

CARRY THESE OVER THERE
AND THEN GIVE OUT ONE CAN
TO EVERYONE -

I'M SO THIRSTY...



I GOT MY HUSBAND
TO GIVE ME A COUPLE IN
ADVANCE...



HERE~ HAVE ONE.





39- UNBELIEVABLE



CONTINUED IN EPISODE 40 ...



LINE Webtoon



DEAD DAYS

Gumeun Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE
DISTURBING FOR SOME READERS. TO THOSE WITH
WEAK HEARTS ARE ADVISED NOT TO READ.

STRANGE..

WHAT THE HECK AM I DOING HERE?

THERE WAS SOMETHING IMPORTANT...
BUT I CAN'T REMEMBER.



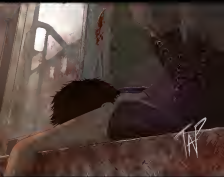
PEOPLE COVERED IN BLOOD...

ZOMBIES...

I THINK THEY WERE SPREAD OUT
ALL OVER THE WORLD...

DEATH IS LAID OUT EVERYWHERE
IN THE STREETS LIKE GARBAGE.

AND YET...
I DON'T FEEL A SINGLE THING.



I HURT...

MY ONE EYE.
BUT I DON'T FEEL ANY PAIN.

AM I A ZOMBIE NOW?
WHO AM I...?

PICTURE... A LITTLE GIRL...

THESE TWO THINGS STAB
MY BLANK MIND LIKE SHARP KNIVES...



I'M NOT SURE IF I SHOULD CALL THIS THIRST...

BUT ALCOHOL SEEMS TO DULL
THIS THIRST OF MINE.

PICTURE...

PICTURE...



EVEN IN THIS WORLD,

I FEEL LIKE SOMEWHERE,
SOMEONE'S WAITING FOR ME
WHO WILL RECOGNIZE ME FIRST..
THAT PERSON WILL CALL
MY NAME WHICH I CAN'T REMEMBER



AND COME RUNNING OVER TO ME.

AH...

FAMILY...



HAVE I EVER HAD A FAMILY...?



HM!?

WHO'S THERE?





FOUND YOU... ASSHOLE...

TH

OP



H-...

TAP

TAP

I'LL END THIS SOON...
YEONGRAK.

HELP...

TAP

ME...





RAWB



06/11/18

DEAD DANCE

Zero Bridge

RAWR

PING

PING

THUD

THUD

PING

THUD



STEP

STEP

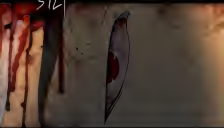


STEP

I THINK I'VE FOUND HIM.

STEP

STEP



STEP

MAN, HE'S TOTALLY F#%KED
FOR GOOD...

K

Click



HE'S ALIVE.

GOOD...
LET'S TAKE HIM IN.



YES, SIR!





I'M KATE YOON,
A PSYCHOLOGIST, PLEASE TELL ME
YOUR NAME...





UGH... I CAN'T...
MOVE...



WHAT HAVE YOU
DONE TO ME...?

WE DID THIS FOR YOUR
OWN PROTECTION.



DO YOU REMEMBER
YOUR NAME?

MY NAME?



MY NAME..?

HERE, HAVE A
LOOK AT THIS.



WHAT'S THAT?



LOOKING AT THIS MIGHT
HELP YOU REMEMBER
THINGS BETTER.

55K
55K
55K



55K

**MISTER KWAK...
DO YOU REALLY NOT
REMEMBER ANYTHING?**



**THIS IS YOUR
DAUGHTER.**

A man with dark hair, wearing a blue t-shirt, is shown from the chest up, looking down with a shocked expression. His mouth is open, and his eyes are wide. The background is dark and out of focus.

MY
DAUGHTER...


YOU'RE THE ONLY SURVIVOR
FROM A FIRE IN NEWEL PRISON, HAITI-...
I MEAN, THE GOLDENBIRD FACTORY.

YOU WORKED THERE AS
A PRISON GUARD. AND IT SAYS
YOUR NATIONALITY IS KOREAN.



IT'S A MIRACLE THAT YOU
SURVIVED SUCH A TERRIBLE DISASTER...
BUT THE GOLDENBIRD AUDITING TEAM ARE
HAVING YOU SENT BACK TO KOREA
TO BE EXAMINED.

IT WOULD BE GOOD FOR YOU...
BUT IT ALL DEPENDS ON WHETHER YOU
CAN REMEMBER WHAT HAPPENED
BEFORE THE ACCIDENT.


A woman with dark hair and glasses is shown in profile, looking down. She has a serious expression. The background is a textured, stone-like wall.

OTHERWISE YOU'LL HAVE TO ROT AWAY
IN HERE FOR THE REST OF YOUR LIFE.

WELL, GOOD LUCK... BLANC

BLANC?
DID YOU JUST CALL ME...
BLANC? WHERE'S
MY DAUGHTER?



A woman with dark hair tied back, wearing a white long-sleeved shirt, is shown in profile, looking out of a window. The scene is dimly lit, with light coming from the window. The background is dark and indistinct.

AHA... SORRY. AT HAITI,
THEY CALL OUTSIDERS BLANC.
MISTER... BINDO. KWAK.

AS FOR YOUR
DAUGHTER... YOU'LL
HAVE TO REMEMBER
THAT YOURSELF.
YOU HAD THAT PICTURE
IN YOUR HAND
WHEN WE FIRST
FOUND YOU.

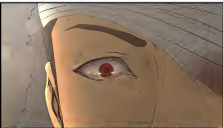
IT'LL HELP YOU
TO REMEMBER.
WELL, GOOD LUCK...

MY NAME...



IS BINDO KWAK...

THIS PICTURE...



THIS... GIRL...

IS MY
DAUGHTER...



THE END

THE END

THE END



click

click

click

click

I MANAGED TO FOCUS HIS MEMORIES
ON WHAT HAPPENED BEFORE THE INCIDENT...
BUT HIS HEAD'S BADLY HURT,
SO I'M NOT SURE IF HYPNOTHERAPY
WILL WORK.



BUT I THOUGHT WE WERE GOING TO
USE HIM TO DEVELOP AN ANTIDOTE,
WHAT COULD THERE POSSIBLY BE FOR
US TO FIND OUT FROM HIM...?

THERE'S SOMETHING EVEN
MORE IMPORTANT THAN AN ANTIDOTE.



JUST DO AS
YOU'RE TOLD.
NOW GO.

YES,
SIR...

WHEN

WHERE DID IT GO WRONG...?

I'VE GOT TO KNOW
THE REAL REASON THAT THEY
MADE HIM TO MAKE A PROPER DEAL...
IF I LET HIM GO LIKE THIS,
WE WON'T GAIN ANYTHING

CONGRESSMAN.
OUR INFORMANT HAS RETURNED FROM
THE ON-SITE SOLDIERS. THEY FINISHED
THE MUSIC REACTION EXPERIMENT.

A man in a dark suit, white shirt, and dark tie is looking towards a woman with blonde hair. The woman is partially visible on the left side of the frame, wearing a light-colored top. The background is a plain, light-colored wall.

ALRIGHT,
GIVE ME THE REPORT.

FIRST, THEY PLAYED THE SAME
CLASSICAL MUSIC TO THE INFECTED
IN BOTH DIGITAL AND ANALOG FORMATS,
BUT THEY ONLY CALMED DOWN FOR
THE ANALOG RECORDINGS.



SO?

SO THEY TRIED
CHANGING THE SOUND
SOURCE BY USING SOMEONE
SINGING INSTEAD OF AN
ANALOG RECORDING...

AND THEY
GREW EVEN MORE
AGGRESSIVE.

NEXT, THEY HELD
PERFORMANCES WITH WIND
AND STRING INSTRUMENTS
FOR THEM.



WITH THE WIND INSTRUMENTS,
THEY REACTED IN THE SAME WAY AS
WITH THE SINGING. AND FOR THE STRINGS,
THEY APPEARED TO CALM DOWN.

THEY WERE ESPECIALLY
CALM WHEN LISTENING TO
STRING DUOS.

LEEL

SO WHAT'S THE
BOTTOM LINE?



WELL... THE VIBRATO
AND HARMONIES OF THE
STRINGS WERE CONFIRMED
TO GIVE STABILITY TO THEIR
BRAINWAVES.




HUH... SO YOU'RE SAYING
THAT LISTENING TO STRING MUSIC
RECORDED IN ANALOG CALMS
THEM DOWN?

A person with dark hair is lying down, looking upwards with a slight smile. Above their head is a blue, jagged waveform, similar to an EEG or brain scan reading. The background is dark and indistinct.

YES... AND...
ANOTHER THING.

THOSE WHOSE CONDITION STABILIZED
BEGAN TO REGAIN NORMAL BRAIN
FUNCTIONS.

A close-up photograph showing a hand holding a glowing orange, worm-like object over a dark, bubbling liquid. The background is dark and out of focus.

SO... DOES THIS MEAN
THAT WE DON'T ABSOLUTELY
NEED AN ANTIDOTE?

WELL... WE'LL HAVE TO
KEEP AN EYE ON THE SITUATION, BUT
AT THE PRESENT, IT'S NOT ENTIRELY
OUT OF THE QUESTION.

A comic panel depicting two men in dark suits standing with their backs to the viewer, looking out a large window. The room is dimly lit, with light streaming in from the window. Three speech bubbles are present: one at the top, one in the middle, and a large one at the bottom. The bottom of the panel shows a close-up of a person's face, partially cut off.

MUSIC...

HAH, ISN'T IT IRONIC?

PARDON, SIR?

THE DEVELOPMENT OF CIVILIZATION
PRESSED ON WITHOUT PEOPLE BEING
ABLE TO HEAL THEMSELVES...

WHO WOULD PLAY MUSIC FOR
THEM IN A WORLD LIKE THIS?

WHY CAN'T PEOPLE LET
THINGS BE WHEN THEY'RE GOING
WELL...? THIS IS WHY WE NEED
CONTROL.

UM... SIR, HERE...

Depopulation plan

HIM... DO I REALLY
NEED TO SIGN IT?



EVERYTHING'S GOING
SO WELL ALREADY..



K
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2019.10.10

DEAD DAYS

CLIMAX FANTASY SERIES 1

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WE'LL BE BACK WITH "DEAD DAYS ZERO"
SOON, WHICH EXPLAINS THE BEGINNING
AND END OF DEAD DAYS. THANK YOU.



LINE Webtoon



HELLO.
THIS IS DEY, THE AUTHOR OF (DEAD DAYS).
I AM VERY HAPPY TO BE ABLE TO PRESENT YOU
WITH THIS SPECIAL EPISODE.



IN THIS SPECIAL
EPISODE, I WILL BE
ANSWERING QUESTIONS
YOU MAY HAVE HAD
REGARDING THE COMIC
(BUT ONLY ITS STORYLINE).

I HOPE THAT THIS WILL MAKE YOUR TIME
SPENT READING THE COMIC MORE MEANINGFUL.

MEANINGFUL, MY ASS!
YOU'D BETTER NOT
TAKE A
BREAK THIS WEEK!

S-SORRY.



ALRIGHT,
LET'S GET STARTED.



1. WHAT DOES "GUMEUN FANTASTIC SERIES" MEAN?



Gumeun Fantastic Series 1

THE SUBTITLE "GUMEUN FANTASTIC SERIES" UNDER THE MAIN DEAD DAYS LOGO STARTED AS PART OF A SERIES THAT I PLAN ON CONTINUING TO PUBLISH.

RIGHT NOW, MY PLANS ARE TO CENTER THE SERIES AROUND MY FAVORITE GENRES "HORROR, SF, MYSTERY," BUT MORE COULD BE ADDED LATER.

DEAD DAYS IS THE FIRST SHORT STORY IN THIS SERIES. IT IS ALSO MY DEBUT WORK.

SINCE WHEN WAS THAT THERE?
IT'S SO SMALL I COULDN'T SEE IT.



STUPID...
TAP YOUR CELLPHONE
SCREEN TWICE
TO MAKE THE IMAGE BIGGER.

AND TRY READING THIS
ON YOUR PC TOO.
IT BRINGS MORE FUN.



2. WHAT INSPIRED YOU TO MAKE DEAD DAYS?

IN THE SUMMER OF 2013, WHEN I WAS WRITING UP THE SCENARIO FOR WHAT WOULD BECOME DEAD DAYS, I WAS IN A LIBRARY LOOKING FOR ZOMBIE-RELATED BOOKS AS PART OF MY RESEARCH



(WADE DAVIS (BOTANIST)) "THE SERPENT AND THE RAINBOW"
•IMAGE SOURCE: (NAVER BOOKS)

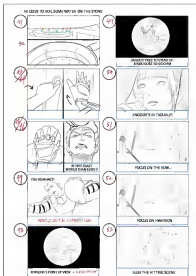
I HAPPENED TO READ A BOOK CALLED "THE SERPENT AND THE RAINBOW" WHICH WAS A SERIES OF STORIES IN THE FORM OF A DOCUMENTARY LOOKING FOR REAL ZOMBIES IN HAITI, THE PLACE OF ORIGIN OF ZOMBIES. THIS BOOK COMPLETELY CHANGED EVERYTHING I HAD KNOWN ABOUT ZOMBIES (FROM MOVIES).



IN HAITI, FROM WHICH
ZOMBIES ORIGINATE, THERE IS A SECRET
ORGANIZATION WHICH USES AN INDIGENOUS
RELIGION (VOODOO) TO TURN PEOPLE WHO
HAVE SINNED INTO ZOMBIES. AND VODOO PRIESTS
TURN PEOPLE WHO HAVE SINNED INTO ZOMBIES
(A STATE OF VAGUE CONSCIOUSNESS) AND
FORCE THEM TO WORK AS SLAVES
FOR FARMERS.



AFTER READING THIS BOOK, I STARTED TO THINK MORE DEEPLY ABOUT THE CULTURE AND HISTORY OF ZOMBIES, AND BASED ON THE INSPIRATION I OBTAINED FROM THIS REINTERPRETATION OF ZOMBIES, I CREATED A WORK WITH A STORY AND ART CONNECTED TO REALITY.







<DEAD DAYS EPISODE 13 - MANUSCRIPT BEFORE EDITING>

3. THE ZOMBIES, SHADOW GOVERNMENT, DRINKS AND MUSIC IN DEAD DAYS

DEAD DAYS IS A SERIES
FLAVORED WITH MY
OWN IMAGINATION,
SO IT IS NOT BASED ON
CONCRETE FACTS.



I CREATED THE WORLD OF DEAD DAYS
BY MIXING IN ELEMENTS WHICH
WOULD MAKE THE READERS
WONDER "COULD THIS ACTUALLY
HAPPEN IN REAL LIFE?"



AND I WILL SHOW MORE
OF THIS WORLD I CREATED
AND PUT A BIT MORE THRILL
INTO IT IN (DEAD DAYS ZERO).



4. WHAT DOES THE TITLE (DEAD DAYS) MEAN?

ASIDE FROM ITS LITERAL MEANING, RATHER THAN
"DAYS WHEN THE DEAD CAME TO LIFE"



I WANTED IT TO MEAN
SOMETHING MORE LIKE
"DAYS OF BEING
PSYCHOLOGICALLY
DEAD" OR
"DAYS WHEN JUSTICE
IS DEAD."



WHEN WE THINK OF JUSTICE,
IT VARIES SLIGHTLY DEPENDING ON OUR
INDIVIDUAL PERSPECTIVES.



IT COULD BE THE PERSPECTIVES OF
PARENTS AND THEIR CHILDREN



THE PERSPECTIVES A GROUP VERSUS AN INDIVIDUAL



OR THE PERSPECTIVES OF THOSE WITH POWER
AGAINST THOSE WHO SUBMIT TO THIS POWER.



THE JUSTICE THAT EACH PERSON SEEKS IS DIFFERENT,
AND EVEN IF WE KNOW WHAT IS TRUE,
IF WE DON'T PUT IT TO GOOD USE,
THE WORLD BECOMES ONE WITHOUT JUSTICE.



SO I WANTED TO INCLUDE SOME IMAGES OF
THE PROBLEMS WHICH OUR SOCIETY CURRENTLY FACES.

AND I WANTED TO TALK ABOUT WHAT
EXACTLY IT IS THAT WE NEED TO DEFEND.

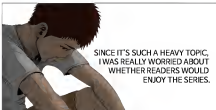
IN AN INSANE WORLD CONSUMED BY A ZOMBIE VIRUS,
COULD WE REALLY DEFEND OUR IDEA OF JUSTICE?
COULD WE PROTECT THE PEOPLE WE LOVE?



WAS THE MOST IMPORTANT THING NOT ME
BUT PERHAPS THE RELATIONSHIPS WHICH MADE ME?
WITHOUT THEM, WOULDN'T I ALREADY BE DEAD?



5. THE STORY OF DEAD DAYS



SO I CREATED THE COMIC IN THE FORM OF A DETECTIVE THRILLER WHICH FORCES READERS TO TRY AND FIGURE OUT THE CAUSE AND PATH OF INFECTION OF THE ZOMBIE VIRUS.

A man with dark hair and a slight smile is holding a large, grey, spiral-bound sign in front of his chest. The sign has the text "ARE YOU READING THIS, SHERLOCK?" written on it in a bold, black, sans-serif font. The man is wearing a dark shirt. The background is plain white.

**ARE YOU READING THIS,
SHERLOCK?**

MY NAME : WOOJIK JEONG

ALSO, DEAD DAYS IS SET DIFFERENTLY
FROM EXISTING ZOMBIE WORKS.



<ZOMBIES WHICH REACT TO MONEY>

THE INITIAL STORIES SHOW A LOT OF SITUATIONS
SIMILAR TO ONES WHICH PEOPLE HAVE COME
TO EXPECT FROM ZOMBIE FICTION.

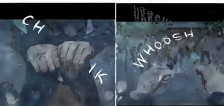


THIS DEVICE WAS USED IN ORDER TO TRICK READERS
INTO THINKING THAT GETTING BIT BY ZOMBIES IS
WHAT SPREADS THE INFECTION.



I ALSO WANTED TO INCLUDE SOME EXAMPLES
OF THE NEGATIVE INFLUENCE OF MASS MEDIA.

PERHAPS THIS IS WHY A LOT OF SCENES MAY HAVE SEEMED SOMEWHAT PERPLEXING AND TRIVIAL TO hardcore zombie fans of existing zombie works.



BUT THIS IS NOT A WORK FOR hardcore zombie fans. I AM VERY SATISFIED WITH WHAT I HAVE DONE SO FAR TO PRESENT A NEW VIEW OF ZOMBIES TO EVERY TYPE OF READER.

EDDIE TRILLER

DEAD DAYS

AMERICAN FANTASTIC SERIES 1

AS FOR THE OTHER UNRESOLVED ISSUES, SUCH AS:

WHAT ARE ZOMBIES IN THE DEAD DAYS WORLD?
WHO IS TRYING TO TURN PEOPLE INTO SLAVES AND WHY?
BINDO'S PAST, STORIES ABOUT THE DAY WHEN
THE VIRUS BROKE OUT, JINGOOK AND
HWAYEON'S CHOICE, THE WHEREABOUTS OF
THE OLD MAN AND WOMAN AND THEIR SON,
AND THE ENDING..

I PLAN ON CONDENSING THESE AS MUCH
AS POSSIBLE INTO THE (DEAD DAYS ZERO) SERIES.
I WILL DO MY BEST TO WORK OUT THE BACKGROUND
AND STORYLINE FOR (DEAD DAYS ZERO)
AND BE BACK WITH A WORK
WHICH YOU WILL ENJOY MORE.



PLEASE DON'T FORGET ABOUT ME UNTIL THEN.. :{



I WILL SEE YOU ALL AGAIN ON JULY 30TH.
STAY HEALTHY, EVERYONE!
THANK YOU!!!





LINE Webtoon

P
S
PEOPLE WILL BE SUSPICIOUS OF ME
IF I DON'T WASH THE BLOOD OFF.



I'VE GOT TO TELL EVERYONE...

BUT I DON'T SEE THE PILOT GUY AROUND.



WHAT SHOULD I DO...?



WH
O A

A crowd of people is shown from behind, waiting in a dark, stormy environment. The sky is dark with some light clouds. The people are wearing various casual clothing. The overall mood is one of frustration and impatience.

AH~ I'M SO TIRED.
LET'S HURRY UP
AND DO THIS!

IT'LL BE OVER IN
TEN MINUTES. PLEASE
JUST WAIT A BIT.

I'M SO TIRED
AND HUNGRY...

SO... IS THERE ANY
IN STORAGE?

WHAT?!

A person in a green shirt is handing a bottle of water to a person in a blue shirt. The person in the blue shirt is holding a large, dark, rectangular object, possibly a bag or a box, which has some text on it. The background is dark and blurry, suggesting an indoor setting.

FRESH WATER.
I MEAN—

AH, WE RAN OUT OF FRESH
WATER THIS MORNING. IF YOU LIKE,
I CAN GET YOU SOME TAP WATER...

NO~
IT'S ALRIGHT.

OKAY...
NEXT PERSON!

441

WOULD YOU LIKE
TO GO FIRST?

THAT'S ALRIGHT, I'M NEXT
ANYWAY. BUT WHERE ARE YOU
GOING AFTER WAITING IN LINE
FOR SO LONG...?

HAHA. WELL ACTUALLY,
YOU LOOKED PRETTY HUNGRY SO...
COULD I TEACH YOU HOW TO
EAT THE RATIONS?

HEY. STOP
RIGHT THERE!

TAP

TAP

TAP



THE SOLDIERS
DON'T BELIEVE ME.

EVERYONE,
DON'T DRINK
THIS!!

THE DRINK IS
WHAT CAUSES
THE INFECTION
TO SPREAD!

I'VE GOT NO OTHER CHOICE.
FOR NOW. AT LEAST I CAN STOP
THEM FROM HANDING OUT THE
DRINKS FOR A BIT.

HUH? WHAT'S HE
TALKING ABOUT?

MAYBE HE'S HAVING
A HEAT STROKE.

HEY!
GET DOWN
FROM THERE
!!!!





DON'T DRINK
THEM!

WHO'S THAT KID?
GET HIM DOWN FROM
THERE RIGHT NOW!

A comic book illustration featuring a man with a mustache and a brown jacket shouting at a young boy. The man is on the left, and the boy is on the right, looking startled. The background is a solid dark red color. There are three speech bubbles: a jagged one from the man, a smaller jagged one from the boy, and a large oval one at the bottom.

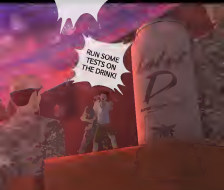
HEY KID!
GET DOWN!

AH!


THIS ALL STARTED HAPPENING
RIGHT AFTER THIS DRINK
CAME OUT!

ISN'T THAT
STRANGE?

RUN SOME
TESTS ON
THE DRINK!



HEY, DO YOU HAVE ANY IDEA HOW
PSYCHOLOGICALLY UNBALANCED
EVERYONE HERE IS RIGHT NOW?




IF YOU TELL THEM THAT,
IT'LL ONLY MAKE THEM PANIC EVEN MORE.
DON'T TRY ANYTHING STUPID, LET'S JUST
GET DOWN AND THEN TALK.

ALRIGHT,
KEEP HANDING
OUT THE
RATIONS.

I'M ONLY DOING
THIS BECAUSE THEY'RE
REALLY IN DANGER...

THESE GOD DAMN KIDS
NOWADAYS HAVE NO RESPECT!
ARE WE SUPPOSED TO JUST STAND HERE AND
LISTEN TO THAT NONSENSE? GET HIM OFF
OF THERE RIGHT NOW!





HEY KID! EVERYONE HERE
ALREADY HAD SOME OF THAT
DRINK TODAY. LOOK~ WE'RE FINE.
SO HOW'RE YOU GOING TO
EXPLAIN THAT? HUH?

DIDN'T YOU EAT SOME
FOOD HERE TODAY?
WHEN DID YOU GET HERE?
WHO'S YOUR MOM? !

THEY ALREADY... DRANK IT?

UM... W-WELL...



A comic book panel featuring a woman on the left and a man on the right. The woman has short brown hair and is wearing a blue jacket, shouting with her mouth wide open. The man has dark hair and a mustache, looking shocked with his mouth open. The background is a dark, cloudy sky. There are three speech bubbles: one from the woman, one from the man, and one from an unseen character at the bottom.

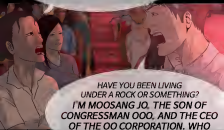
WHY AREN'T
YOU TALKING?
I SAID WHO'S
YOUR MOM!?

UGH... MY EARDRUM'S
GONNA BURST... WE'VE GOTTA
GET THE KID OUT OF HERE
TO RECEIVE THE RATIONS!

HEY~ LADY!
WHO DO YOU THINK
YOU ARE, HOLDING
ONTO THE KID AND
LECTURING HIM?!

HUH?
OLD FART?

**HUH? WHAT BUSINESS
IS THAT OF YOURS, YOU OLD FART!
AND SPEAKING OF LECTURING,
WHAT DO YOU THINK YOU'RE DOING
RIGHT NOW? DO YOU HAVE ANY
IDEA WHO I AM?**



**HAVE YOU BEEN LIVING
UNDER A ROCK OR SOMETHING?
I'M MOOSANG JO, THE SON OF
CONGRESSMAN JOO, AND THE CEO
OF THE JOO CORPORATION. WHO
THE HELL ARE YOU?**


**HAH~ LIKE FATHER LIKE SON~
A BUNCH OF LOSERS WITH NO
MANNERS. HOW DARE YOU YELL
AT ME!? YOU JUST WAIT
RIGHT HERE...**



LOSERS?
NO MANNERS?
WHO DO YOU
THINK YOU ARE,
YELLING AT
ME?!

I'M GONNA GET
MY HUSBAND, SO YOU
JUST STAY HERE!

UGH, JEEZ...
WHY DO WE HAVE TO
WAIT IN LINE? ISN'T THERE
LIKE A VVIP LINE OR
SOMETHING?

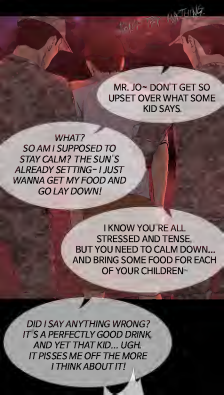
A comic book panel featuring three characters. In the center, a young man with dark hair and a purple shirt looks slightly to his right with a neutral expression. To his left, a man with a beard and a red jacket looks towards the center with an open mouth, as if speaking. To the right, a woman with blonde hair and a red jacket also has her mouth open. Five speech bubbles are present: one at the top from the man in the red jacket, one on the left from the bearded man, one on the right from the blonde woman, one at the bottom right from the young man, and one at the bottom left from an unseen character.

THE ONE YOU DRANK TO
MAY BE FINE... BUT THIS ONE
HAVE SOMETHING IN IT

DAMN IT, KID.
COME WITH
ME!

YOU CAN'T JUST KEEP
MAKING UP LIES LIKE THIS.

HEY-
GET OUT OF HERE!

A comic book panel with a dark, moody background. In the upper left, a man with dark hair and a beard is shown in profile, looking towards the right. In the upper right, a woman with blonde hair is shown in profile, looking towards the left. They appear to be in a conversation. The background is dark with some faint, glowing elements. There are four speech bubbles in the panel, each containing text. The text is in a bold, sans-serif font, typical of comic books. The overall tone is serious and dramatic.

MR. JO~ DON'T GET SO
UPSET OVER WHAT SOME
KID SAYS.

WHAT?
SO AM I SUPPOSED TO
STAY CALM? THE SUN'S
ALREADY SETTING- I JUST
WANNA GET MY FOOD AND
GO LAY DOWN!

I KNOW YOU'RE ALL
STRESSED AND TENSE,
BUT YOU NEED TO CALM DOWN...
AND BRING SOME FOOD FOR EACH
OF YOUR CHILDREN-

DID I SAY ANYTHING WRONG?
IT'S A PERFECTLY GOOD DRINK,
AND YET THAT KID... UGH.
IT PISSES ME OFF THE MORE
I THINK ABOUT IT!


WAIT...
WE CAN'T JUST
LET THAT KID WALK
AWAY LIKE THIS!
HEY! HEY!

DON'T JUST TAKE THE KID AWAY.
BRING HIM OVER HERE!

OH BOY,
HERE HE GOES
AGAIN.

WHO'S HIS
GUARDIAN?

MOST OF THE RELIEF GOODS
HERE ARE FROM MY COMPANY...
I CAN'T LET OUR COMPANY'S IMAGE
GET TARNISHED JUST BECAUSE
OF THIS ONE KID.



DON'T JUST LET HIM GO
AFTER HE AGITATED EVERYONE
LIKE THAT. HAVE HIM COME
OVER HERE AND TAKE OUT
ONE OF THESE.

I KNOW YOU'RE ANXIOUS
AND YOU WANT SOMETHING
TO BLAME FOR THIS WHOLE MESS...
BUT THE DRINK IS 100% SAFE
SO DON'T BE AFRAID.

JUST BECAUSE YOU'RE
NERVOUS. IT DOESN'T MEAN
THAT YOU CAN STIR UP
EVERYONE ELSE

A group of people are gathered in a dimly lit room, possibly a bar or club. In the foreground, a man in a dark jacket is looking towards the right. Behind him, several other people are visible, some looking in the same direction. The scene is overlaid with five speech bubbles containing text.

ISN'T
THAT RIGHT,
EVERYONE?

IS HE TELLING ME
TO DRINK ONE OF
THESE?

YEAH... JUST HAVE
THE KID TRY ONE OF
THE DRINKS! THEN HE
WON'T SAY ANY OF THAT
NONSENSE AGAIN!

JUST GET UP
THERE.

YOU'RE SUCH A GOOD PERSON,
MR. JO- SHOWING SO MUCH
CONCERN EVEN FOR ONE CHILD-



HERE.
TAKE IT!

COME ON. DON'T MAKE
ME TELL YOU TWICE.

HEY, I DRANK TWO CANS OF IT
MYSELF. IT'S FINE. HURRY UP AND
DRINK IT AND SAY YOU'RE SORRY SO
WE CAN GET DOWN FROM HERE.



IF YOU PISS HIM OFF,
LIFE HERE WILL BE VERY
DIFFICULT FOR YOU...

HIS ARM'S
DROPPING!

THAT'S IT -

WAS THE OLD MAN WRONG...?
I'M NOT EVEN SURE ANYMORE...
MAYBE I GOT CARRIED AWAY...

A man is shown from the chest up, wearing a white shirt, drinking from a dark bottle. A long, worm-like creature with a face and a long tongue is emerging from the bottle's neck, drinking from the man's mouth. The background is a dark, cloudy sky.

TAKE A NICE,
LONG DRINK!

IF NOTHING HAPPENS EVEN AFTER
I DRINK IT, THEN IT'S PROOF THAT
THE DRINKS DON'T SPREAD THE INFECTION.

DRINK IT!

HURRY UP
AND DRINK THE
DAMN THING!

DRINK IT!


BUT, ON THE
OTHER HAND...

DRINK
IT!



HUH?
THAT KID?

WHAT'S GOING ON?



A photograph of two men looking out of a car window. The man on the left is wearing a dark shirt and has a surprised expression. The man on the right is wearing a patterned shirt and a baseball cap, and is speaking with his mouth open. In the foreground, the back of a person's head is visible, looking into the car. The background is a blurred outdoor setting with trees and a fence.

AH, HE WAS SAYING SOME
CRAZY S#! - ... I MEAN, STUFF ABOUT
THAT DRINK BEING THE CAUSE OF
THE INFECTION OR SOMETHING.



HURRY UP AND
DRINK IT.
YOU LITTLE
S#%T!

IT'S ALREADY
BEEN A MINUTE.
QUIT MESSING
AROUND!

WHO'S HIS GUARDIAN?!
SERIOUSLY, PARENTS
NOWADAYS ARE TERRIBLE
AT EDUCATING THEIR
CHILDREN.

WHAT?!
WHAT THE F#%CK
DID YOU JUST
SAY TO ME?!

COULD YOU KEEP IT
DOWN? JUST WORRY AB
YOUR OWN CHILDREN. I
YELLING LIKE A LUNAT?

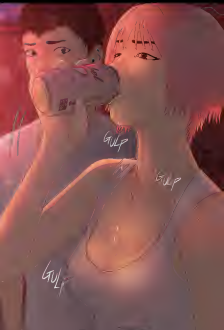


YOU DON'T LIKE ME. HUH?
WHY'RE YOU BUTTING IN
WHEN IT'S MY TURN? I'M SO
FREAKING THIRSTY...



HUH?

W-WAIT...



GULP

AH

SO
REFRESHING!
ALRIGHT,
ARE YOU ALL
SATISFIED?

NOW KEEP HANDING
OUT THE FOOD!



WHAT'S WRONG WITH THEM...
WHAT'S WITH THE TENSION
ALL OF A SUDDEN?

THEIR EYES
LOOK LIKE.....

AGH!

GIMME!

GIVE ME
THAT!

IT'S MY
TURN!

WH-
H-
O

AHHH

AAGH!

WAIT A MINUTE!
STAY IN LINE...
UGH!

SH

IT'S MY TURN!
WHAT'RE YOU
DOING?

EVERYONE!
STAY IN LINE!
PLEASE!

WHAT'S
GOTTEN INTO
YOU ALL?!

WHACK

WHACK

AHH

HEY!
STOP CUTTING
IN LINE!

YOU'RE THE
ONE CUTTING
IN LINE, YOU
FREAK!

IF THEY DRANK IT THIS AFTERNOON...
DOES THAT MEAN THERE'S AN INCUBATION
PERIOD? THEN WHAT ABOUT MOM...



THE SYMPTOMS WERE DIFFERENT...
WHAT IS THIS THING?



JINGOOK!
GET OVER
HERE!

GIMME!

IT'S YOU, THE PILOT!

I SAID
LET GO OF IT!
YOU STUPID
OLD MEN.

GIVE ME
THAT!

WHACK

HEHE...
DO YOU WANNA SHOOT
A COMMERCIAL FOR OUR
DRINK? YOU'RE SO HOT...
PLEASE, BE A MODEL
FOR ME.

IT'S OKAY, IT'S OKAY.

I TOLD
YOU TO GET
OUT!

I'M THE GUY WHO LET YOU
OUT IN LINE. ACTUALLY, I BUILT
A LITTLE BUNKER AROUND HERE.
HOW ABOUT WE GET A BITE
TO EAT THERE?

TAP

SIR, I THINK THIS IS
ALL BECAUSE OF
THIS DRINK!

WHO WROTE THIS..?

AN OLD MAN FROM THE
APARTMENT WHERE YOU RESCUED US.
HE WAS IN THE VIETNAM WAR. THE PEOPLE
HERE ALL SAID THEY DRANK THIS THING
DURING THE DAY... AND NOW, A FEW HOURS
LATER, THEY'RE ALL GOING CRAZY.



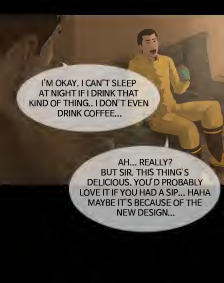
YEAH... CORPORAL
CHOI WAS DRINKING
THIS TODAY TOO.

WAS THAT THE
GUY WHO WAS WITH US
IN THE HELICOPTER?

IT MUST BE A SIDE EFFECT.
AROUND FOUR-FIVE HOURS LATER,
THEY GET EXTREMELY TIRED.
THEY MUST CHANGE
AFTER THEY GO TO SLEEP AND
THEN WAKE UP.

HEY,
WHAT'RE YOU
DRINKING?

HAHA, I WAS SO THIRSTY.
WANT ONE, SIR?



I'M OKAY, I CAN'T SLEEP
AT NIGHT IF I DRINK THAT
KIND OF THING.. I DON'T EVEN
DRINK COFFEE...

AH... REALLY?
BUT SIR, THIS THING'S
DELICIOUS, YOU'D PROBABLY
LOVE IT IF YOU HAD A SIP... HAHA
MAYBE IT'S BECAUSE OF THE
NEW DESIGN...



WHAT NOW?


THESE PEOPLE HAVEN'T COMPLETELY
TURNED YET. IF WE GO NOW, WE CAN
MAKE IT TO THE HELICOPTER.

BUT...
WHY ISN'T
HWAYEON
WITH YOU?

LETTER

42944





WE'RE RIGHT NEAR THE MEDICAL TENT.
JINGOOK, YOU GO AND WAIT BY
THE HELICOPTER.

I CAN'T SEE HWAYEON...
SHE SHOULD BE SOMEWHERE
AROUND HERE THOUGH...

IT'S TOO BAD... BUT WE DON'T
HAVE MUCH TIME. I'LL TRY TO FIND
A WEAPON OF SOME KIND... SO LET'S
MEET NEAR THE HELICOPTER
IN A FEW MINUTES.

SHAME!

EMERGENCY!
EMERGENCY!

AAH!

WALK

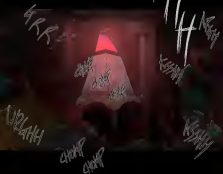
WALK

ALL OF THE CHILDREN
WHO WERE SLEEPING NEAR
THE MEDICAL TENT APPEAR
TO BE INFECTED.

WE'VE GOT TO
FIND HWAYEON!

SOLDIERS,
ARM YOURSELVES
AND MAKE YOUR WAY
OVER HERE...

AA





JINGOOK,
THE HELIPAD ISN'T
OVER THERE!



TAP TAP TAP

HWAYEON...

A man in a white t-shirt is running through dark, rippling water. He is looking back over his right shoulder with a concerned expression. The scene is dimly lit, with a reddish-pink hue. Handwritten white text 'TAP TAP TAP' is on the left, and 'HWAYEON...' is in the center. On the right, there are large, stylized red letters 'W', 'H', 'I' stacked vertically.

SHE COULD BE IN DANGER EVEN
IF SHE FOUND HER MOM AND IS WITH HER.

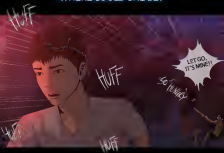


PEOPLE ARE GETTING WORSE AND WORSE

V

G

WHERE COULD SHE BE?



IF SHE WAS MAKING HER WAY OVER TO
THE SUPPLY AREA, SHE SHOULD BE
AROUND HERE...

W

A


UH?

A young man with dark hair and a surprised expression is looking towards the right. He is wearing a light-colored, short-sleeved shirt. The background is a blurred indoor setting with a wooden floor and some furniture. There are red handwritten marks on the image: a large 'W' in the top left, a large 'A' in the top right, and a large 'I' in the bottom left. A speech bubble above the man's head contains the text 'UH?'.

I



HWAYEON!



MAYBE SHE CAN'T HEAR
BECAUSE OF THE SIREN.

HWAEON...



I



WAH



WAH

WAH




JINGOOK...
EVERYONE CHANGED
SO SUDDENLY..

I KNOW...
WE'VE GOT TO
GET OUT OF HERE
RIGHT NOW!

ARE WE
GOING TO
THE HELICOPTER?

A close-up of a character's face, showing their eye and part of their forehead. A speech bubble is positioned above the character's head. The background is a blurred, reddish-pink landscape.

NO...

A close-up of a character's face, showing their eye and part of their forehead. A speech bubble is positioned below the character's head. The background is a blurred, reddish-pink landscape.

WE'D HAVE TO PASS
THE SUPPLY AREA TO GET
THERE, SO IT'S TOO
DANGEROUS..



THEN WHERE
ARE WE GOING?

WE'RE ALMOST
THERE!

I SURE HOPE IT'S THERE..

WHAT
DO YOU
MEAN?

WAIT.
IS THAT...?

W

A person is seen from behind, looking out at a sunset over a body of water. A boat is visible in the distance. The sky is filled with orange and red clouds. The person is wearing a dark jacket.

WHAT A RELIEF. NOW
WE'LL BE ABLE TO GET
OUT OF HERE.

HEY!
WAIT A
MINUTE!

LET US
ON TOO!

WHO'RE
THOSE KIDS?!

DM
DRINK MACHINE

DM
DRINK MACHINE

I HOPE NO ONE ON
THE BOAT HAS HAD ANY OF
THOSE DRINKS...

DRINKS?



I LL EXPLAIN
EVERYTHING LATER.

THERE'S NO TIME...

STEP

STEP

STEP

THAT F##KER
BINDO...


STEP





I'LL KILL HIM...

YEONGRAK...
I'LL PROBABLY TURN
SOON TOO, HUH?
BEFORE I DO...

A person wearing a dark suit and a light-colored shirt is seen from behind, standing in a dimly lit room. The person's hands are in their pockets. The background is dark and out of focus, with some light sources visible on the left side.

I'LL KILL THAT SON OF
A BITCH WHO USED US...

THEN I'LL BE
WITH YOU AGAIN.



YEONGRAK...

I'M SORRY TO
HAVE KEPT YOU WAITING
SO LONG.

Zombie Thriller

DEAD DAYS

GUMELIN FANTASTIC SERIES 1

Available in 2014/2015 at 14/15 weeks

40- UNFINISHED

written & directed

DEY

Art directed

DEY

Modeling

DEY

Coloring

DEY, MEPP



TO BE CONTINUED NEXT WEEK IN
DEAD DAYS "ZERO BRIDGE"



LINE Webtoon